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No. 45] NEW DELHI, SATURDAY, NOVEMBER 10, 1979 (KARTIKA 19, 1901)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate Paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

[PART III—SECTION 4]

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय रिज़र्व बैंक
केन्द्रीय कार्यालय

बैंकिंग परिचालन और विकास विभाग

बम्बई-400 005, दिनांक 25, अक्टूबर, 1979

संदर्भ डीबीओडी० सं० आर० ई० टी० 2290/सी० 404-79—बैंककारी विनियमन अधिनियम, 1949 की धारा 36 की उपधारा (2) के अनुसरण में भारतीय रिज़र्व बैंक एतद्वारा यह अधिसूचित करता है कि बैंक आफ़ भोपाल लि० भोपाल उक्त अधिनियम के अर्थ के अन्तर्गत बैंकिंग कम्पनी नहीं रह गया है।

का० रा० सुब्रह्मण्यम, अपर मुख्य अधिकारी

भारतीय स्टेट बैंक

सूचना

नई दिल्ली, दिनांक 6 नवम्बर, 1979

म० प्र० प०, सं० 5887—डा० ए० के० भट्टाचार्य, सीनियर स्टाफ़ आफ़ीसर ने 30 नवम्बर 1976 से चांदनी चौक शाखा में मुख्य प्रबन्धक का कार्यभार संभाला।

जी० एस० श्रीवास्तव
मुख्य महाप्रबन्धक

भारतीय चार्टर प्राप्त लेखाकार संस्थान
नई दिल्ली-1, दिनांक 26 सितम्बर 1979

सं० 8 सी० ए० (9)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 विनियम 10 (1) खंड (तीन) के अनुसरण से एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रेक्टिस प्रमाण-पत्र उनके नामों के आगे दी गई तिथि से रद्द कर दिए गए हैं क्योंकि वे अपने प्रेक्टिस प्रमाण-पत्रों को रोक रखने के इच्छुक नहीं हैं।

क्रम सं०	म० सं०	नाम व पता	तिथि
(1)	(2)	(3)	(4)
1.	4295	श्री एस० पी० इलाल, एफ० सी० ए०, गोटवे बिल्डिंग अपोलो बन्दर, बम्बई-400 039	1-8-1979
2.	8913	श्री राज पाल गंग, ए० सी० ए० सी-18, नेहरू प्राउन्ड, एन० आई० टी०, फरीदाबाद।	1-8-1979

(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)
3.	9535	श्री. बी० एल० मोजा, ए० सी० ए०, हाऊस नं० 1292, सेक्टर 15-बी, चंडीगढ़।	1-4-1979	10.	14528	श्री एस० बी० जधोर, ए० सी० ए०, 112/ए/1, अम्बिका प्रसाद, प्रभात रोड, पूना-411 004।	1-8-1979
4.	9589	श्री. बी० बी० से. सेना, एफ० सी० ए०, सिडीकेट बैंक, रीजनल इंसपेक्टोरेट, मिलाप निकेतन बहादुरशाह जफर मार्ग, नई दिल्ली।	1-8-1979	11.	14743	श्री. आर० के० अग्रवाल, ए० सी० ए०, केअर आफ ए० एफ० फरगुसन एण्ड को०, बार्टड ब्राउन्टेन्टस सिन्धी हाऊस कस्तूरबा गांधी मार्ग, नई दिल्ली-110 001।	20-6-1979
5.	10094	श्री के० ए० शापरिया, एफ० सी० ए०, 19, कैलाश निकेतन, 322, एल० डी० रूपारेन मार्ग, बोम्बे-400 006।	30-6-1979	12.	14937	श्री ए० आर० कालेलकर, ए० सी० ए०, केअर आफ द इण्डियन होटल्स को०, लिमिटेड, ताज महल होटल, बोम्बे-400 039।	1-7-1979
6.	11151	श्री आर० एल० नोलखो, एफ० सी० ए०, भीलवारा सिन्धेटिक्स लिमिटेड, पोस्ट बाइस नं० 17, भीलवारा-311 001।	1-8-79	13.	30761	श्री सतीश सी० रानावत, ए० सी० ए०, मूलचन्द जयन्तराज बिल्डिंग, फर्स्ट फ्लोर, रुम नं० 3, 16, बारसोवा रोड, अन्धेरी (वेस्ट) बोम्बे-400 058।	1-4-1979
7.	11775	श्री जगदीश बी० मेहता, ए० सी० ए०, लक्ष्मी एस्टेट कोऑपरेटिव हाउसिंग सोसाइटी लिमिटेड, बिल्डिंग नं० 3, ब्लाक नं० 22 चिनाई कालेज कम्पाउन्ड, ग्रोल्ड नागरेड रोड, वर्मा नगर, अन्धेरी ईस्ट, बोम्बे-400 069।	1-8-1979	14.	80427	श्री वाई० के० महेस्वरी, ए० सी० ए०, 4, पूरबी मार्ग, वसन्त विहार, नई दिल्ली।	1-8-78
8.	12841	श्री एस० एम० राना, ए० सी० ए०, 16, पुनत सोसाइटी, बी.ह.ई.ड न्यू सिविल हास्पिटल, बरोच-392001।	1-8-79	15.	80695	श्री अशुन कुमार गोयल, ए० सी० ए० हाउस नं० बी-6-1087 डिविजन नं० 3 लैंगियाना	1-8-79
9.	13594	श्री. कारंत मोहन लाल व्यास, ए० सी० ए०, 46, जवाहर नगर सोसाइटी, पोस्ट पालदी, सरखेज रोड, अहमदाबाद-380007	1-4-1979	16.	80697	श्री महेन्द्र कुमार, ए० सी० ए० केअर आफ सी० वाई पाथ, पांचवां फ्लोर, जुपिटर अपार्टमेन्टस, 41, बयूर परेड, बोम्बे-400 005।	12-3-79

दिनांक 27 सितम्बर 1979

सं० 5 सी० ए० (13)/79-80—इस संस्थान की अधि-सूचना सं० 4-सी० ए० (1)/12/70-71 दिनांक 26 अक्तुबर 1979 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान ने अपने सदस्यता रजिस्टर में श्री आर० कृष्णनामूर्ती, ए० सी० ए०, मैसर्स बेस्ट एण्ड क्रमाटन इन्जीनियरिंग लि०, 29, राजाजी सैलई, मद्रास-600 001 का नाम दिनांक 17 अगस्त, 1979 से पुनः स्थापित कर दिया गया है। इनकी सदस्य संख्या 7205 है।

सं० 8-सी० ए० (14)/79-80—रेगुलेशन 10 (1) के धारा (4) जिसे चाटर्ड एकाउन्टेन्ट्स के रेगुलेशन्स 1964 के अधिनियम 10 (2) (बी) के साथ पढ़ा जाए, के अनुसार एतद्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण पत्र 1 अगस्त, 1979 से रद्द समझे जायेंगे, क्योंकि उन्होंने वर्ष 1979-80 के लिए कार्य प्रमाण पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1979 तक नहीं किया है :—

क्रम सं० सं० नाम व पता
सं०

(1) (2) (3)

1. 3310 श्री जे० एन० मोगरेलिया,
एफ० सी० ए०
डाइरेक्टर आफ फाइनेंस,
एअर इण्डिया,
बम्बई हवाई अड्डा,
सास्ताकृज, (ईस्ट)
बम्बई-400 029

2. 4518 श्री जे० एल० मल्होत्रा,
एफ० सी० ए०,
1090, हरध्यान सिंह रोड,
करील बाग,
नई दिल्ली-110 005

3. 5123 श्री डी० सी० जैन,
एफ० सी० ए०,
ए-14/3,
जमुना भवन,
आसफ अली रोड,
नई दिल्ली

(1) (2) (3)

4. 7135 श्री आर० एस० वेश,
एफ० सी० ए०,
सी०/ओ० अमेरिकन एक्सप्रेस
इन्टरनेशनल बैंक कारपोरेशन,
ब्लॉक 'ए' कमाट प्लेस,
नई दिल्ली-110 001

5. 15623 श्री के० बी० पारिख,
ए० सी० ए०,
4/40, टारडिओ,
ए० सी० मार्किट,
टारडिओ रोड,
बम्बई-400 034

6. 10485 श्री मदनलाल अग्रवाल,
ए० सी० ए०,
हिमालय हाऊस,
10वीं मंजिल,
109, बोरली सी फेस रोड,
बम्बई-400 018

7. 12706 श्री एम० एस० पटेल,
ए० सी० ए०,
केनया हाऊस,
वनयुग सोसाइटी,
अम्बावाडी,
अहमदाबाद-380 015

8. 14124 श्री एन० पी० कालवाचावला,
ए० सी० ए०,
239, मानकबैंग सोसाइटी
अम्बावाडी,
अहमदाबाद-380 015।

9. 15313 श्री ए० के० शर्मा,
ए० सी० ए०,
24/45, वेस्ट पटेल नगर,
नई दिल्ली-110 008

10. 16497 श्री बी० के० अग्रवाल,
ए० सी० ए०,
सी-7/11,
कृष्ण नगर,
दिल्ली-110 051

11. 16531 श्री एस० एस० चौधरी,
ए० सी० ए०,
विजय चैम्बर्स 2 '0' दूसरी मंजिल,
1140, लिभुवम रोड,
बम्बई-400 004

(1) (2) (3)

12. 17153 श्री एम० एल० गुप्ता,

ए० सी० ए०,

मकान नं० 1,

बिल्डिंग नं० 2,

सरस्वती नगर,

कोआपरेटिव हाऊसिंग सोसाइटी,

कोपरी कालोनी,

थाना (ईस्ट)

13. 30343 श्री जे० एल० नेगान्धी,

ए० सी० ए०,

के/आफ मैसर्स ए० एफ० फर्गुसन एण्ड

एक्सप्रेस टावरस,

नारीमन पॉइंट,

बम्बई-400 021

14. 80246 श्री पी० के० गुप्ता,

ए० सी० ए०,

1484, सेक्टर-22 बी,

चन्डीगढ़।

15. 80320 श्री प्रकाश गुप्ता,

ए० सी० ए०,

बी-22, सागर एपार्टमेंट्स,

6, तिलक मार्ग,

नई दिल्ली

16. 80379 श्री जमवन्त शर्मा,

ए० सी० ए०,

एकाउन्ट्स आफिसर,

एच० एम० टी० लिमिटेड,

विन्जीर

17. 80414 श्री अनिल शंकर,

ए० सी० ए०,

4714, वेस्ट लिनहर्स्ट ड्राइव,

प्रोरिआ,

इलोइनोइस 61615

यू० एस० ए०

पी० एस० गोपालकृष्णन, सचिव

कलकत्ता-700071, दिनांक 18 सितम्बर 1979

सं० 5 ई० सी० ए० (10)/79-80—इस संस्थान की अधिसूचना सं० 4 ई० सी० ए० (1)/5/77-78 दिनांक 18 फरवरी, 1978 के मन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद्वारा सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रवृत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान ने अपने सदस्यता रजिस्टर में श्री श्रीकृष्ण अग्रवाल, ए०

सी० ए०, 1, हंसपुकूर फस्ट लेन, कलकत्ता-700 007 का नाम दिनांक 15 मई, 1979 से पुनः स्थापित कर दिया है उनकी सदस्य संख्या 13263 है।

पी० एस० गोपालकृष्णन, सचिव

कानपुर-208001, दिनांक 22 अगस्त, 1979

सं० 8 सी० सी० ए० (1)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खंड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रेषित प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिए गए हैं क्योंकि वे अपने प्रेषित प्रमाण-पत्र को रखने के इच्छुक नहीं:—

क्रम सं०	सं०	नाम एवं पता	तिथि
1.	70040	श्री एम० के० मास्कारा, ए० सी० ए० एकाउन्ट्स आफिसर, बालूनी आयाल रिफाइनरी, पोस्ट आफिस बालूनी, आयाल रिफाइनरी, जिला बेगुमराय (बिहार)	1-4-1979
2.	70142	श्री मत्या नारायान मुन्दा, ए० सी० ए० सोजत रोड-306103 (राजस्थान)	1-4-1979

पी० एस० गोपालकृष्णन, सचिव

मद्रास-600 034, दिनांक 31 अगस्त 1979

सं० 4 एस० सी० ए०/4/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम आगे दी गई तिथियों से हटा दिया है:—

क्रम सं०	सं०	नाम व पता	तिथि
(1)	(2)	(3)	(4)
1.	90	श्री के० मधुसूदन रावो, पाडूकाकशेवम, बापाटला।	6-8-1979
2.	2985	श्री टी० वी० रत्ना रावो, दुगीराला नारी स्ट्रीट फ्रांसेरपेटा, काकीनाडा-533001।	5-8-1979

(1)	(2)	(3)	(4)
3.	3067	श्री पी० रंगास्वामी, कमरा नं० 4, पहली मंजिल, देवांगी मार्किट जुम्मा मस्जिद रोड, बंगलौर-560 002।	27-8-1979
4.	3701	श्री सी० संजीवा रावो, 5-9-889, गन फाऊन्डरी हैदराबाद-500 001।	2-8-1979
5.	8636	श्री ए० आर० रंगास्वामी, हनुमान बिल्डिंग चिक्केपेट, बंगलौर-560 053।	2-8-1979
6.	9300	श्री ई० जी० राधाकृष्णन जिनाण, स्टेडियम रोड, एरनाकुलम कोचीन-682 011।	27-6-1979

सं० 8 एम० सी० ए०/4/79-80—वार्डर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खण्ड तीन के अनुसरण में एतत् द्वारा यह सूचित किया जाता है कि निम्नलिखित सत्यों को जारी किए प्रेषित प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिया गया है, क्योंकि वे अपने प्रेषित प्रमाण-पत्रों को रखने के दृष्टिकोण नहीं—

क्रम सं०	सं०	नाम व पता	तिथि
(1)	(2)	(3)	(4)
1.	6880	श्री एन० के० रघुवेंद्रा राओ, एफ० सी० ए०, डिविजनल मैनेजर, चेयरमैन सेक्रेटरीएट, मिडिकेट बैंक, हेड ऑफिस, मनीपाल-576 119।	31-7-1979
2.	14561	श्री बी० पी० राममोहन, ए० सी० ए०, 10 डी, कलिंगा कालोनी, के० के० नगर, मद्रास-600 078।	31-7-1979
3.	14593	श्री के० चन्द्रशेखरन, ए० सी० ए०, इन्टरनेल आडीटर, महर्स गेशार्ड पेपर एण्ड बोर्ड्स लिमिटेड, एरोड-638007।	31-7-1979

(1)	(2)	(3)	(4)
4.	16249	श्री एम० पालानइसार्म, ए० सी० ए०, 3, कानन स्ट्रीट, सालेम-636 001।	31-7-1979
5.	18394	श्री के० पारथासारथी, ए० सी० ए०, मैनेजर (एकाउन्ट्स) दी हिन्दुस्तान कन्सट्रक्शन क० लि०, 115, एडवर्ड हलीअट्स रोड, मद्रास-600 004।	31-3-1979
6.	18868	श्री टी० एन० कोडानडा रामा गुप्ता, ए० सी० ए०। आर्.सर, इण्डियन ओवरसीस बैंक, बार्शिराग, हैदराबाद-500 029।	12-2-1979
7.	19614	श्री टी० बी० नागाधरधन रावो, ए० सी० ए० सन श्री श्री धानीरु वेन्कटा सुब्बैया, श्रीनिवास जतरल स्टोर्स, मार्कापुर-523 316।	1-7-1978
8.	19763	श्री सी० कृष्णा कुमार, ए० सी० ए०, "दीप्थी" थोरुकुमारकुडम, लंचुर-680 003।	1-4-1979
9.	20074	श्री आर० नारायणन, ए० सी० ए०, 4, फस्ट फ़्लोर स्ट्रीट, सी० आई० टी० कालोनी, माइलापोर, मद्रास-600 004।	31-7-1979

पी० एम० गोपालाकृष्णन, सचिव

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 26 अक्तूबर 1979

डब्ल्यू-33 (11)-1/75-स्थापना-4—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 10 के साथ पठित कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 25 के अनुसरण में श्रीर निगम की अधिसूचना संख्या

उब्बू-33 (11)-1/75-स्थापना-4 दिनांक 31-8-78 का अतिक्रमण करते हुए अध्यक्ष, कर्मचारी राज्य बीमा निगम इसके द्वारा क्षेत्रीय बोर्ड, मध्य प्रदेश क्षेत्र का पुनर्गठन करते हैं जिसमें निम्नलिखित सदस्य होंगे, अर्थात् :—

1. राज्य मन्त्री, अध्यक्ष
श्रम विभाग,
मध्य प्रदेश ।
2. राज्य मन्त्री, उपाध्यक्ष
जन स्वास्थ्य,
मध्य प्रदेश ।
3. श्रम आयुक्त, सदस्य
मध्य प्रदेश ।
4. प्रशासनिक चिकित्सा राज्य में कर्मचारी राज्य
अधिकारी, बीमा योजना के सीधे
कर्मचारी राज्य बीमा योजना, प्रभारी अधिकारी पदेन
मध्य प्रदेश । सदस्य ।
5. श्री आर० सी० भण्डारी, नियोजकों के प्रतिनिधि
सैक्रेटरी, दि मध्य प्रदेश,
टैक्सटाइल मिल्स एसोसिएशन,
8, साउथ टुकोगंज, स्ट्रीट नं० 1
इन्दौर-452001 ।
6. श्री मनोहर देव, नियोजकों के अतिरिक्त
द्वारा राष्ट्रीय कन्फ़ेक्शनरी प्रतिनिधि ।
वर्क्स,
लक्ष्मी बाईनगर,
इन्दौर ।
7. श्री एन० सी० शास्त्री, नियोजकों के अतिरिक्त
आनरेरी जाइंट सैक्रेटरी प्रतिनिधि ।
जनरल,
फ़ैडरेशन आफ मध्य प्रदेश चैम्बर
आफ कामर्स एण्ड इन्डस्ट्रीज,
उद्योग भवन, मलवीय नगर,
भोपाल-462003 ।
8. श्री सुन्दर सिंह, एडवोकेट, कर्मचारियों के प्रतिनिधि ।
प्रेजीडेंट, भारतीय मजदूर संघ,
मध्य प्रदेश, डाकखाना छिन्दवारा
(मध्य प्रदेश) ।
9. श्री दिवाकर, कर्मचारियों के अतिरिक्त
वाइस प्रेजीडेंट, मध्य प्रदेश प्रतिनिधि ।
ट्रेड यूनियन कांग्रेस,
29 बी, राजेन्द्र नगर,
इन्दौर (मध्य प्रदेश) ।
10. श्री बंसी लाल बैय, कर्मचारियों के अतिरिक्त
कोषाध्यक्ष, प्रतिनिधि ।
इंटक मध्य प्रदेश

शाखा, श्रम शिविर,
123, देवी अहिल्या मार्ग,
इन्दौर-3 ।

11. सचिव, मध्य प्रदेश सरकार, कर्मचारी राज्य बीमा निगम
श्रम विभाग । के राज्य में निवासी सदस्य-
पदेन सदस्य ।
12. श्री सुमेर सिंह, चिकित्सा हितलाभ परिषद
वाइस प्रेजीडेंट, इंटक मध्य के राज्य में निवासी
प्रदेश शाखा, सदस्य-पदेन सदस्य ।
श्रम शिविर,
तानसेन मार्ग,
बिड़ला नगर,
ग्वालियर-4 ।
13. क्षेत्रीय निवेशक, सदस्य सचिव ।
कर्मचारी राज्य बीमा निगम,
इन्दौर ।

डा० बी० एम० चर्नलिया, महानिदेशक

भारतीय खाद्य निगम

प्रधान कार्यालय

नई दिल्ली, दिनांक 18 अक्टूबर 1979

सं० 5-3/77-ई० पी०—खाद्य निगम अधिनियम, 1964 (1964 का 37) की धारा 45 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए और केन्द्र सरकार की पूर्वानुमति से भारतीय खाद्य निगम, भारतीय खाद्य निगम (कर्मचारी वृन्द) विनियम 1971 के नाम से जाने वाले विनियमों में निम्नलिखित संशोधन करता है :—

1. (1) ये विनियम भारतीय खाद्य निगम (कर्मचारी वृन्द) (66वां संशोधन) विनियम, 1979 के नाम से जाने आयेंगे ।

(2) वे 20 अगस्त 1979 से लागू समझे जायेंगे ।

2. भारतीय खाद्य निगम (कर्मचारी वृन्द) विनियम, 1971 के विद्यमान परन्तुक के बाद विनियम 82 (1) में निम्नलिखित परन्तुक जोड़ा जाए :—

“परन्तु यदि श्रेणी IV, III अथवा II के कर्मचारी की उच्चतर पद के लिए पवोन्नति निम्नतर पद के वेतनमान में अधिकतम पर पहुँचने के बाद की जाती है और उसका वेतन इस विनियम के अधीन नियत किया जाना आवश्यक है तो उसे निम्नतर वेतनमान के अधिकतम के ऊपर (उस वेतनमान की ऐसी वेतनवृद्धि की धन राशि के बराबर) एक काल्पनिक वेतनवृद्धि दी जाएगी और इसके बाद उच्चतर वेतनमान की अगली सीढ़ी पर वेतन नियत किया जाएगा ।

पी० के० सेनगुप्ता, प्रबन्धक (स्थापना)

तेल एवं प्राकृतिक गैस आयोग

तेल एवं प्राकृतिक गैस आयोग अधिनियम, 1959 (1959 के 43) की धारा 32 के द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, तेल एवं प्राकृतिक गैस आयोग केन्द्रीय सरकार के पूर्वानुमोदन में एतद् द्वारा तेल एवं प्राकृतिक गैस आयोग (आचरण, अनुशासन एवं अपील) विनियमावली, 1976 में और संशोधन करने हेतु निम्नलिखित विनियम बनाता है, अर्थात् :—

1. (1) ये विनियम तेल एवं प्राकृतिक गैस आयोग (आचरण, अनुशासन एवं अपील) संशोधन विनियमावली 1979 कहे जायेंगे।

(2) ये विनियम भारत सरकार के राजपत्र में इनके प्रकाशित होने के दिनांक से लागू होंगे।

2. तेल एवं प्राकृतिक गैस आयोग (आचरण, अनुशासन एवं अपील) विनियमावली, 1976 में विनियम 22 तथा 28 के लिये जब तक कोई और अधिसूचना न हो, निम्नलिखित प्रतिस्थापित होगा, अर्थात् :—

“विनियम 22—चल, अचल तथा मूल्यवान संपत्ति।

(1) आयोग का कोई कर्मचारी सक्षम प्राधिकारी को पूर्वतः अवगत किये बिना स्वयं अपने नाम से अथवा अपने परिवार के किसी सदस्य के नाम से, पट्टे पर, बन्धक द्वारा, मोल लेकर, बेच कर उपहार के रूप में अथवा किसी अन्य प्रकार से किसी अचल सम्पत्ति का अभिग्रहण अथवा निर्वर्तन नहीं करेगा।

(2) आयोग का कोई कर्मचारी सक्षम प्राधिकारी की पूर्व संस्वीकृति के बिना किसी ऐसे व्यक्ति अथवा व्यवसाय-प्रतिष्ठान (फर्म) से जिसका उस कर्मचारी अथवा उसके अधीनस्थ कर्मचारी के साथ सरकारी क्रय-विक्रय चल रहा हो किसी चल अथवा अचल सम्पत्ति का सौदा नहीं करेगा।

(3) आयोग के प्रत्येक कर्मचारी को स्वयं अपने नाम से अथवा परिवार के किसी सदस्य के नाम से उसके द्वारा स्वाधिकृत अथवा धृत चल सम्पत्ति से सम्बन्धित प्रत्येक क्रय-विक्रय की विवरण सहित सूचना सक्षम प्राधिकारी को देनी होगी, यदि ऐसी सम्पत्ति का मूल्य ₹० 2500/- से अधिक हो।

(4) प्रत्येक कर्मचारी को, आयोग में प्रथम बार नियुक्ति के समय, निम्नलिखित का विवरण देते हुए सक्षम प्राधिकारी द्वारा निदिष्ट प्रपत्र में अपनी परि-सम्पत्ति तथा देयताओं का व्यौरा प्रस्तुत करना होगा :—

(अ) स्वयं उसके नाम से अथवा उसके परिवार के किसी सदस्य के नाम से अथवा किसी अन्य व्यक्ति के नाम से पट्टे अथवा बंधक पर उसको संदाय में प्राप्त अथवा

उसके द्वारा स्वाधिकृत अथवा उस के द्वारा अभिग्रहित अथवा उसके धृत अचल सम्पत्ति;

(ब) उसको संदाय में प्राप्त अथवा तद्वत् स्वाधिकृत, अभिगृहीत अथवा धृत जेयरा, ऋण पत्र तथा बैंक में जमा राशि सहित नकद राशि;

(स) उसको दाय में प्राप्त अथवा तद्वत् स्वाधिकृत अभिगृहीत अथवा उसके द्वारा धृत कोई अन्य चल सम्पत्ति यदि उसका मूल्य ₹० 2,500/- से अधिक हों;

(द) उसके द्वारा प्रत्यक्ष अथवा परोक्षतः लिये गये ऋण तथा अन्य देयतायें;

(इ) प्रत्येक कर्मचारी को सन् 1979 से आरम्भ करके प्रत्येक दो वर्ष में एक बार अपने द्वारा दाय में प्राप्त/स्वाधिकृत/अभिगृहीत अचल सम्पत्ति का विवरण प्रस्तुत करना होगा।

(5) सक्षम प्राधिकारी द्वारा किसी भी समय सामान्य अथवा विशेष आदेश द्वारा किसी कर्मचारी से आदेश में उल्लिखित अवधि के अन्तर्गत कर्मचारी द्वारा अथवा उसकी ओर से किसी अन्य व्यक्ति के द्वारा अथवा उसके परिवार के किसी सदस्य के द्वारा, जैसा आदेश में निदिष्ट हो, धृत अथवा अभिगृहीत चल अथवा अचल सम्पत्ति का पूरा-पूरा विवरण मांगा जा सकता है। इस विवरण में, यदि सक्षम प्राधिकारी ने आवश्यक समझा, तो उन साधनों का जिनके द्वारा वह सम्पत्ति अभिगृहीत की गई तथा उस स्रोत का जिससे वह सम्पत्ति अभिगृहीत की गई, का व्यौरा मांगा जा सकता है।

विनियम 28—मादक पेयों तथा भेषजों का उपयोग।

(अ) आयोग में कार्यरत प्रत्येक कर्मचारी उस क्षेत्र में, जहां तक समय वह हो, लागू मादक पेयों अथवा भेषजों से सम्बन्धित कानून का दृढ़ता पूर्वक पालन करेगा;

(ब) आयोग में कार्यरत कोई कर्मचारी अपने कार्य समय के दौरान किसी मादक पेय अथवा भेषज के प्रभाव से ग्रस्त नहीं होगा तथा साथ ही वह इस बात का ध्यान रखेगा कि ऐसे पेय अथवा भेषज के प्रभाव का उसके कार्य निष्पादन में किसी भी समय किसी प्रकार से प्रभाव नहीं पड़ना चाहिए;

(स) वह सार्वजनिक स्थान में किसी मादक पेय अथवा भेषज का प्रयोग नहीं करेगा;

(द) नणे की दशा में वह किसी सार्वजनिक स्थान में प्रकट नहीं होगा।

(इ) वह किसी मादक पेय अथवा भेषज का अत्यधिक मात्रा में प्रयोग नहीं करेगा।

व्याख्या:—इस विनियम में ("सार्वजनिक स्थान") में प्रयोजन उन ऐसे गति-समस्याओं अथवा परिस्थितियों में है (जिनमें समस्याओं के लिए ऐसे व्यवस्था भी है सम्मिलित है जिनसे सदस्यगण बाह्यी व्यक्तियों को अनिष्ट के रूप में आमंत्रित कर सकते हैं, मदिरालय तथा रेस्टोरेन्ट, सार्वजनिक गाड़ियाँ) जिनका जनता प्रयोग करती है अथवा भाड़े पर अथवा किसी अन्य प्रकार से प्रयोग कर सकती है।

कृष्ण कुमार धर, सचिव

वास्तुकला परिषद्

(वास्तुविद् अधिनियम 1972 के अधीन निगमित)

31 मार्च, 1979 को समाप्त वर्ष की वार्षिक रिपोर्ट

वास्तुकला परिषद्, जिसे वास्तुविद् अधिनियम 1972 के अधीन निगमित किया गया था, 31 मार्च, 1979 को समाप्त वर्ष के लिए अपनी वार्षिक रिपोर्ट, परीक्षित लेखा-विवरण और प्रगति की समीक्षा सहर्ष प्रस्तुत करती है।

वास्तुकला परिषद्

आलोच्य वर्ष के दौरान वास्तुकला परिषद् की एक बैठक हुई जो 4 अगस्त, 1978 को आयोजित की गई थी। इस बैठक में, श्री जे० एम० बेन्जामिन, मुख्य वास्तुविद्, केन्द्रीय लोक निर्माण विभाग, नई दिल्ली के सेवानिवृत्त हो जाने के कारण खाली हुए उपाध्यक्ष पद को भरने के लिए चुना किया गया। श्री एम० एम० राणा, मुख्य वास्तुविद्, केन्द्रीय लोक निर्माण विभाग, को 30 दिसम्बर 1979 तक की अवधि के लिए परिषद् के उपाध्यक्ष के रूप में चुना गया।

सेवानिवृत्त होने वाले सदस्य

नीचे लिखे सदस्यों ने परिषद् को सूचित किया है कि वे अब अपनी-अपनी राज्य सरकार की सेवा में न रह जाने के कारण अपनी सरकार का प्रतिनिधित्व नहीं कर रहे हैं। इन खाली पदों को भरने के लिए परिषद् को नए नाम प्राप्त नहीं हुए हैं।

1. श्री एम० डी० राजधन्या, मणिपुर सरकार द्वारा नामित
2. श्री ए० ए० धारे, अरुणाचल प्रदेश सरकार द्वारा नामित
3. श्री डी० ए० जयवन्त, महाराष्ट्र सरकार द्वारा नामित

नए सदस्य

- | | |
|---------------------------|--|
| 1. श्री एम० एम० राणा | मुख्य वास्तुविद्, केन्द्रीय लोक निर्माण विभाग, अधिनियम की धारा (3) की उपधारा (3) के खंड (घ) के अधीन पदेन सदस्य |
| 2. प्रो० एम० ए० तुंगारे | } अधिनियम की धारा (3) की उपधारा (3) के खंड (ग) के अधीन वास्तुकला संस्थाओं के अध्यक्षों द्वारा निर्वाचित सदस्य। |
| 3. प्रो० सी० के० गुमाप्ते | |

कार्य समिति

आलोच्य वर्ष के दौरान कार्य समिति की तीन बैठक तारीख 3-8-1978, 10-1-1979 और 20 मार्च, 1979 को हुई। इन बैठकों में अब तक किए गए काम की प्रगति का लेखाजोखा किया गया और वास्तुकला परिषद् का कार्य-संचालन किया गया। इनमें से एक बैठक चंडीगढ़ में आयोजित की गई थी।

शिक्षा समिति

शिक्षा समिति की तीन बैठकें 2-8-1978, 10-1-1979 और 19-3-1979 को हुई। इनमें वास्तुकला शिक्षा के नीति-विषयक पहलुओं पर विचार-विमर्श किया गया। परिषद् की शिक्षा समिति और भारत के विभिन्न वास्तुकला विद्यालयों के अध्यक्षों की एक संयुक्त बैठक 9 जनवरी, 1979 को चंडीगढ़ में चंडीगढ़ वास्तुकला विद्यालय के प्रांगण में हुई। देश में वास्तुकला शिक्षा की नीति-संबंधी रूपरेखा जिम प्रलेख में प्रतिपादित की गई है वह शिक्षा समिति/कार्य समिति/वास्तुकला परिषद् के विचाराधीन है।

सलाह समिति (अपील)

परिषद् द्वारा गठित सलाह समिति (अपील) की 12 बैठकें आलोच्य वर्ष में हुई। समिति ने 79 में से उन 42 अपीलकर्ताओं की सुनवाई की जो वास्तुविद् अधिनियम, 1972 की धारा 25(ख) के अधीन वास्तुविद् के रूप में अपने नाम का रजिस्ट्रीकरण किए जाने के लिए समिति के सामने खुद पेश हुए थे। समिति की बैठकें नई दिल्ली, बम्बई और बंगलौर में हुई। समिति की रिपोर्टों को परिषद् के समक्ष विचार के लिए पेश किया जा रहा है।

दाखिला समिति

रजिस्ट्रार की सहायता के लिए गठित की गई दाखिला समिति ने उन 150 अर्जियों पर विचार किया जो वास्तुविदों ने धारा 25 (ख) के अधीन अपना नाम रजिस्ट्रार कराने के लिए भेजी थी। लेकिन आलोच्य वर्ष के दौरान इस समिति की कोई बैठक नहीं हो पाई। फिर भी सभी सदस्यों की बारी-बारी से कागजात भेजकर समिति ने अपना काम कर लिया।

नाम रजिस्टर कराना

आलोच्य वर्ष के दौरान नाम रजिस्टर कराने के लिए परिषद् को 647 अर्जियां मिलीं। इनमें से 604 अर्जियां वास्तुविद् अधिनियम, 1972 की धारा 25(क) के अधीन, और 43 अर्जियां धारा 25 (ख) के अधीन थीं। आलोच्य वर्ष के दौरान प्राप्त 604 अर्जियों में से 554 वास्तुविदों के नाम परिषद् में धारा (25क) के अधीन रजिस्ट्रित किए गए और इन्हें रजिस्ट्रीकरण के मूल प्रमाणपत्र दिए गए। शेष 50 अर्जियों जांच-पड़ताल की विभिन्न अवस्थाओं में हैं। इनके संबंध में आवेदकों से कहा गया है कि वे रजिस्ट्रीकरण के अपने-अपने दावों की पुष्टि में निश्चित साक्ष्य भर्जें। धारा 25 (ख) के अन्तर्गत प्राप्त 43 अर्जियों में से 26 अर्जियों को रजिस्ट्रीकरण के लिए अपात्र पाए जाने पर अस्वीकृत कर दिया गया और 5 अर्जियों को रजिस्ट्रित कर दिया गया। शेष 12 अर्जियां जांच-पड़ताल की विभिन्न अवस्थाओं में हैं। अस्वीकृत 26 उम्मीदवारों में से 12 ने रजिस्ट्रार के निर्णय के विरुद्ध अपनी अर्जियों पर पुनर्विचार करने के लिए वास्तुकला परिषद् से अपील की है। आलोच्य वर्ष के दौरान 650 वास्तुविद् रजिस्ट्रित किए गए। आलोच्य वर्ष के दौरान रजिस्ट्रीकरण की स्थिति का विवरण, 31 मार्च, 1979 को रजिस्ट्रीकरण की स्थिति के विवरण सहित इस रिपोर्ट के अंत में संलग्न है।

परिषद् को खेद है कि जब कभी परिषद् की ओर से अधिनियम की धारा 25 (ख) के अधीन योग्यता-रहित व्यक्तियों के रजिस्ट्रीकरण के बारे में परिषद् के सदस्यों से पूछताछ की जाती है तो सदस्यों से संतोषजनक सहयोग नहीं मिलता है। परिषद् को आशा है कि आगामी वर्षों में सदस्यगण परिषद् के मामलों में सक्रिय योगदान देंगे। रजिस्ट्रेशन का नवीकरण/बहाली

1979 वर्ष के लिए 40 रुपए की नवीकरण फीस 3378 वास्तुविदों से वसूल की जानी थी, ताकि वास्तुकला परिषद् द्वारा बनाए गए वास्तुविद् रजिस्टर में उनके नाम बरकरार रखे जा सकें। इनमें से 623 वास्तुविदों से नवीकरण फीस निर्धारित तारीख तक अर्थात् 31 मार्च, 1979 तक प्राप्त नहीं हुई। इसलिए उनके नाम रजिस्टर से काट दिए गए हैं। जिन 462 वास्तुविदों के नाम 1977 तथा 1978 वर्ष की नवीकरण फीस की अदायगी न करने के कारण काट दिए गए थे, उनके नामों को, उनसे बहाली की निर्धारित फीस मिलने के बाद आलोच्य वर्ष में फिर से बहाल कर दिया गया।

वास्तुविदों से अनुरोध किया गया था कि नवीकरण फीस पेशगी दे दिया करें ताकि रजिस्ट्रीकरण के वार्षिक नवीकरण में कोई बाधा न हो। इस पर वास्तुविदों की प्रतिक्रिया काफी उत्साहप्रद रही है।

2-319G1/79

नाम काटना

परिषद् को यह सूचित करते हुए खेद है कि नीचे लिखे रजिस्टर्ड वास्तुविदों की शोकपूर्ण मृत्यु के कारण उनके नाम वास्तुविद् रजिस्टर में काटने पड़े हैं :—

क्रम संख्या	वास्तुविद् का नाम	रजिस्ट्रेशन नम्बर
1.	एफ० एम० वाडिया	सी० ए०/78/4543
2.	एम० एम० वकील	सी० ए०/75/1506
3.	बी० एस० गोरे	सी० ए०/76/2724
4.	एम० एस० खारकर	सी० ए०/76/2992
5.	बी० ए० जोशी	सी० ए०/75/316
6.	अधम सिंह शोम्बी	सी० ए०/75/2312
7.	एल० जे० बालवानी	सी० ए०/76/3387
8.	वसुदेव मूर्ति	सी० ए०/75/806

आचार नियमावली आदि

परिषद् को यह सूचित करते हुए खेद है कि वास्तुविद् (व्यावसायिक आचरण) विनियम 1978 और वास्तुविद् (बचन बंध की शत तथा प्रभार मान) विनियम 1978 और

परिषद् की विनियमावली से संबंधित कागजातों पर केन्द्रीय सरकार ने अपना अनुमोदन अभी तक नहीं दिया है। जब तक इन कागजातों का अनुमोदन नहीं हो जाता तब तक परिषद् व्यावसायिक कवाचार के दोषी वास्तुविदों के विरुद्ध कोई भी अनुशासनिक कार्रवाई नहीं कर सकती है—हालांकि परिषद् को इस संबंध में अनेक कि शिकायतें प्राप्त हुई हैं।

वित्तीय स्थिति

परिषद् के 31 मार्च 1979 को समाप्त वर्ष के लेखों का परीक्षित विवरण इस रिपोर्ट के साथ संलग्न है। परिषद् से जिस कार्य की अपेक्षा की गई है उसकी महत्ता को देखते हुए परिषद् की वित्तीय स्थिति बहुत संतोषजनक नहीं है। परिषद् को यह सूचित करते हुए खेद है कि अनेक कोशिशों के बाव भी तथा परिषद् के अध्यक्ष के माननीय शिक्षा मंत्री जो तथा शिक्षा मंत्रालय के सचिव तथा अन्य वरिष्ठ अधिकारियों से स्वयं मुलाकात करने के बाद भी केन्द्रीय सरकार ने आलोच्य वर्ष के दौरान कोई सहायता अनुदान देना मंजूर नहीं किया। परिषद् को जो ब्याज-रहित जमा ऋण मिला था उसकी किस्तें भी परिषद् आलोच्य वर्ष में नहीं लौटा पाई। धन की कमी के कारण समितियां भी अपना काम मुचारूप से नहीं कर पाईं। परिषद् को यह जानकर भी खेद है कि हालांकि अधिकांश राज्य सरकारों ने पदरिष/परिषद् की समितियों के बैठकों में भाग लेने वाले अपने नामित प्रतिनिधियों का यात्रा खर्च देना मंजूर कर लिया है, लेकिन अखिल

भारतीय तकनीकी शिक्षा परिषद् अभी तक अपने नामित प्रतिनिधियों को परिषद्/समितियों की बैठकों में भाग लेने के संबंध में यात्रा और दैनिक भत्ता देना स्वीकार नहीं कर पाई है। अन्य व्यावसायिक संस्थाओं और शिक्षा संस्थाओं से भी अपने-अपने प्रतिनिधियों को यात्रा तथा दैनिक भत्ता देने की जो अपील की गई थी वह भी आज तक स्वीकार नहीं की गई है।

परिषद् के प्रकाशन

परिषद् ने उन वास्तुविदों के नामों और उनके व्यावसायिक पतों की सूची छापी है जिनके नाम 1 अप्रैल 1978 को परिषद् के रजिस्टर में थे। सभी नाम अकाराधिक्रम से दिए गए हैं।

परिषद् को समय-समय पर यूनेस्को के एशिया क्षेत्रीय शिक्षा कार्यालय, बैंकाक, थाइलैण्ड से नीचे लिखे प्रकाशनों की भानार्थ प्रतियां मिलती रही हैं :

1. शैक्षिक भवन रिपोर्ट : एशिया के माध्यमिक स्कूलों के लिए डिजाइन-गाइड; लेखक जैनथेरिड विरोच-सिरि।
2. शैक्षिक भवन रिपोर्ट : गरम आर्ट्स उष्णकटिबंध में विस्तृत-आयाम स्कूलों के लिए संवातन-व्यवस्था, लेखक ईश्वर चन्द।
3. शैक्षिक भवन रिपोर्ट : ग्रामीण प्राथमिक स्कूल के लिए चक्रवात-रोधी संरचना, लेखक आयन टी० सिनामन।
4. शैक्षिक भवन रिपोर्ट : इंडोनेशिया—प्राथमिक स्कूलों के निर्माण-प्रबंध के नए आयाम, लेखक हुसिन।
5. शैक्षिक भवन रिपोर्ट : अफगानिस्तान में प्राथमिक स्कूलों के निर्माण प्रबंध के नए आयाम, लेखक फजल अहमद।
6. शैक्षिक भवन रिपोर्ट : तकनीकी और व्यावसायिक शिक्षा के लिए सुविधाओं/कर्मशालाओं के आयोजन के लिए मार्गनिर्देशक सिद्धान्त। लेखक एम्फन पिटेलि-लबट।
7. शैक्षिक भवन डाइजेस्ट—विद्यालय-वास्तु सिखाई के लिए डिजाइन।
8. शैक्षिक भवन डाइजेस्ट—छात्र आवास के लिए डिजाइन गाइड।
9. विनियोजी प्रौद्योगिकी—पुस्तकों तथा अन्य सामग्री की संदर्भ सूची।

अधि नियम के उद्देश्यों पर अमल करना

परिषद् के सदस्यों के अनुरोध पर विभिन्न राज्यों का प्रतिनिधित्व करने वाले सदस्यों से विभिन्न राज्यों में अधिनियम के कार्यान्वयन की स्थिति और प्रगति की रिपोर्ट मांगी गई। परिषद् ने राज्य सरकारों को स्मरण पत्र भेज कर अधिनियम के कार्यान्वयन में उनके सहयोग की प्रार्थना की। इसके लिए केन्द्रीय शिक्षा मंत्रालय के सचिव महोदय से भी सहायता ली गई।

शिविर कार्यालय

परिषद् का शिविर कार्यालय भारतीय वास्तुविद् संस्थान के उत्तरी अंगण के भवन में ही कार्य करता रहा। परिषद् ने भारत सरकार से अनुरोध किया था कि इस कार्यालय को दिल्ली में काम करने दिया जाए। यह अनुरोध भारत सरकार के विधायी है और इसके स्वीकार किए जाने की संभावना है। परिषद् के सभी कर्मचारी, जो प्रतिनियुक्ति/तदर्थ आधार पर नियुक्त किए गए हैं, अनेक कठिनाइयों के बावजूद शिविर कार्यालय में ही अपना काम करते रहे।

परिषद् नीचे लिखी संस्थाओं के प्रति आभार प्रकट करती है कि उन्होंने वास्तुकला परिषद् की समितियों की बैठकें आयोजित करने में अपनी सुविधाएं परिषद् को उपलब्ध कराईं :

1. चंडीगढ़ वास्तुकला परिषद्, चंडीगढ़
2. भारतीय राष्ट्रीय विज्ञान अकादेमी, नई दिल्ली
3. पी० ई० ए० टी० ए०, बम्बई।
4. भारतीय वास्तुविद् संस्थान, बम्बई।
5. इंस्टीट्यूशन ऑफ इंजीनियर्स, बंगलौर

परिषद् को प्रसन्नता है कि वास्तुकला के भारतीय छात्रों ने परिषद् के कामों के विषय में—खासकर वास्तुकला छात्र समुदाय के कल्याण की दिशा में परिषद् की अभिरुचि जागृत करने में पहल दिखाई है। चंडीगढ़ में जनवरी 1979 में आयोजित राष्ट्रीय वास्तुकला छात्र संघ के सम्मेलन के दौरान छात्रों तथा परिषद् की शिक्षा समिति के सदस्यों में इस विषय में रोचक और उपयोगी विचार-विमर्श हुआ।

परिषद् भारतीय वास्तुविद् संस्थान, नई दिल्ली के उत्तरी अंगण को भी धन्यवाद देती है क्योंकि उन्होंने आलोच्य वर्ष के दौरान परिषद् को अपने भवन में काम करने की अनुमति देने की कृपा की।

1-4-1978 से 31 मार्च, 1979 तक वास्तुविद् अधिनियम 1972 के अधीन रजिस्टरित व्यक्तियों की संख्या का विवरण

धारा 25(क) के अधीन रजिस्टरित		धारा 25(ख) के अधीन रजिस्टरित		कुल जोड़
भारतीय राष्ट्रिक	विदेशी राष्ट्रिक	भारतीय राष्ट्रिक	विदेशी राष्ट्रिक	
(1)	(2)	(3)	(4)	(5)
572	—	78	—	650*

*इसमें 31 मार्च, 1979 से पहले प्राप्त आवेदन पत्र शामिल हैं।

31 मार्च, 1979 को वास्तुविद् अधिनियम, 1972 के अधीन रजिस्ट्रीकरण की स्थिति का विवरण

अधिनियम की धारा 25(क) के अधीन		अधिनियम की धारा 25(ख) के अधीन		जोड़		कुल जोड़
भारतीय राष्ट्रिक	विदेशी राष्ट्रिक	भारतीय राष्ट्रिक	विदेशी राष्ट्रिक	धारा 25(क) के अधीन	धारा 25(ख) के अधीन	
(1)	(2)	(3)	(4)	(5)	(6)	(7)
4276	17	754	3	4293	757	5050*

*इसमें रजिस्ट्रीकरण ट्रिब्यूनल की सिफारिशों पर रजिस्टरित 1668 नाम, और अपीली अधिकारी की सिफारिशों पर रजिस्ट्रिकृत 346 नाम शामिल हैं।

पिछला वर्ष	अदा वास्तुकला (वास्तुविद् अधिनियम 19 8 बी, शंकर मार्कीट, कनाट 31 मार्च, 1979 को समाप्त चालू वर्ष		
	राजस्व वत्	वेतन व स्थापना	
	34476.26	वेतन	32263.78
	12020.80	महंगाई भत्ता	12838.00
	2053.24	नगर मुआवजा भत्ता	1925.87
	5153.21	मकान किराया भत्ता	4971.55
	6499.24	मानदेय	5811.50
	1407.80	अतिरिक्त समय भत्ता	90.35
	2678.66	छुट्टी वेतन अंशदान	2246.00
	1799.00	अं० भ० नि० अंशदान	2058.00
66199.21	111.00	अंतरिम सहायता	— 62205.05
1996.05		डाक्टरी खर्च (के० स० स्वा० योजना अभिवान रु० 565/- निवल)	3929.91
		छपाई व लेखन सामग्री व प्रकाशन	
	9904.48	लेखन सामग्री	3189.60
19075.48	9171.00	छपाई व प्रकाशन	5176.50 8366.10
425.90		पुस्तकें व पत्रिकाएं	406.45
2768.55		टेलीफोन खर्च	4801.10
12565.10		डाक खर्च	9444.45
		विविध और फुटकर व्यय	
	1065.85	दंड और जुर्माना	—
	1800.00	टाइप राइटर का मुआवजा	—
	1198.05	अन्य	1220.70
4107.20	43.30	फुटकर	— 1220.70
97.95		सफाई सामग्री	166.70
373.40		जलपान	602.30
108.19		ठंडा गर्म पानी खर्च	158.00
8066.01		यात्रा भत्ता	14427.40
1223.85		सवारी	1077.85
		बर्दी	332.13
		बिजली खर्च व फिटिंग	
	258.38	बिजली खर्च	303.21
302.58	44.20	बिजली का सामान	51.45 354.66

यगी
परिषद्
72 के अधीन निगमित)
सर्कस, नई दिल्ली-110001
अवधि का प्राप्त अवायगी लेखा

पिछला वर्ष	प्राप्ति	चासू वर्ष
37410.02	रजिस्ट्रेशन फीस	32150.00
98716.45	नवीकरण फीस	155080.00
19260.00	बहाली फीस	27720.00
50.00	अति रक्त योग्यता फीस	30.00
855.80	सूचियों का खर्च	1348.00
280.00	रजिस्ट्रीकरण प्रमाणपत्र अनुलिपि फीस	800.00
8000.00	एफ० डी० आर० पर व्याज	12640.00
	विविध आय	
	748.83 अधिक प्राप्त फीस	683.02
844.83	96.00 रजिस्ट्रार के पद की आवेदन फीस	— 683.02

टिप्पणी :—

- (1) बहियां रसीदों के हिसाब से बनाई गई हैं।
- (2) जरूरत के अनुसार पिछले साल के आंकड़ों को फिर से तैयार कर दिया गया है ताकि उनकी तुलना इस साल के आंकड़ों से की जा सके।-

		अर्था वास्तुकला (वास्तुविद् अधिनियम 19 8 बी, शंकर मार्केट, कनाट 31 मार्च, 1979 को समाप्त)	
5016.26	विज्ञापन	424.80	
25.00	बैंक प्रभार व कमीशन (निवल)	24.50	
750.00	कानूनी खर्च	250.00	
660.00	लेखापरीक्षा फीस	880.00	
	किराया (अगस्त, 74 से 150 रुपए दर शामिल)	8400.00	
	आयकर (75-76)	537.00	
	अतिरिक्त फीस की वापसी	120.00	
42656.37	अदायगी से अधिक प्राप्ति (पूँजीगत मद को छोड़कर)	112321.92	
165417.10		230451.02	
के० बी० नारायण आर्यंगार कार्यकारी रजिस्ट्रार		जे० आर० भल्ला अध्यक्ष	
		31 मार्च 1979	
पिछला वर्ष	देयताएं	बालू वर्ष	
	आरक्षण और अधिशेष		
97361.26	पिछले साल के अनुसार शेष	139017.63	
139017.63	41656.37 इस वर्ष वृद्धि	112321.92	257339.55
	ऋण और पेशगी		
150,000.00	भारत सरकार से ऋण		150000.00
	टिप्पणी : पिछले वर्ष की तरह ही ऋण की वापसी नहीं की गई देय रकम		
348.80	अं० भ० नि० अभिवान	348.80	
100.00	विविध प्राप्ति देय रजिस्ट्रार के वेतन से वसूली	—	
1155.73	(मूल विभाग को देय)	—	348.80
290622.16			401688.35

ह०/
के० बी० नारायण आर्यंगार
कार्यकारी रजिस्ट्रार

लेखा परीक्षक की रिपोर्ट

हमने वास्तुकला परिषद्, 8-बी, शंकर मार्केट, कनाट सर्कस, नई दिल्ली के 31-3-1979 के संलग्न तुलन पत्र और उसके उसी तारीख को समाप्त वर्ष के प्राप्ति और अदायगी लेखों की लेखापरीक्षा परिषद् की उन लेखा बहियों और वाउचरों से मिलान करके कर ली है जो हमें दिए गए हैं। हम प्रमाणित करते हैं कि (1) हमने वह सब जानकारी और स्पष्टीकरण प्राप्त कर लिए हैं जो हमारी सही जानकारी और विश्वास के अनुसार हमारे जांचकार्य के लिए जरूरी थे (2) इस रिपोर्ट में जिस तुलन पत्र और प्राप्ति और अदायगी लेखों का विवरण है वे लेखा बहियों और अन्य कागजातों से मेल खाती हैं। (3) हमारी सम्मति के अनुसार, हमारी सर्वोत्तम जानकारी के अनुसार और हमें दिए गए स्पष्टीकरणों के अनुसार इन लेखों और उन पर दी गई टिप्पणियों और उनके साथ संलग्न कागजातों को मिलाकर पढ़ने से (क) तुलन पत्र के मामले में परिषद् की 31-3-1979 की स्थिति का, और

यगी

परिषद्

72 के अधीन निर्गमित)

मकस, नई दिल्ली-110001

अवधि का प्राप्ति अदायगी लेखा

165417.10

230451.02

लेखा परीक्षक की रिपोर्ट :

हमारी इसी तारीख की अलग रिपोर्ट के अनुसार

ह०/-

राकेश रोहतगी (प्रोप०)

बी० काम० (प्रवीण), एफ० सी० ए०

2660, दूसरी मंजिल, गांधी मोटर मार्किट.

कश्मीरी गेट, दिल्ली

को तुलन पत्र

पिछला वर्ष	परिसम्पत्ति	चालू वर्ष
	नियत परिसंपत्ति (मूल लागत पर) उपस्कर	
5956.66	1-4-78 की शेष	6451.46
6451.46	वर्ष के दौरान वृद्धि	15804.68
	फर्नीचर	
4469.70	1-4-78 को शेष	10288.70
10288.70	वर्ष में वृद्धि	1430.00
	टेलीफोन जमा	
1500.00	श्रृण व पेशगियाँ	1500.00
2400.00	स्कूटर खरीद के लिए स्टाफ को पेशगी	1800.00
537.00	आयकर	1800.00
	नकदी और बैंकगत शेष	
158000.00	(क) नियत जमा (स्टे० बैं० इ०)	170640.00
110385.00	(ख) बैंक नकदी (स्टे० बैं० इ०)	192596.51
1060.00	(ग) डाक टिकट और नकदी—हाथ में	1177.00
290622.16		401688.35

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जे० आर० भल्ला

अध्यक्ष

(ख) प्राप्ति और अदायगी लेखों के मामलों में उक्त तारीख को समाप्त वर्ष में अदायगी की तुलना में प्राप्ति के अधिक होने का सही और सच्चा विवरण प्राप्त होता है ।

ह०

राकेश रोहतगी

बी० काम० (प्रवीण), एफ० सी० ए०

प्रोप० : राकेश रोहतगी व कंपनी

चार्टरित लेखापाल,

2660, दूसरी मंजिल, गांधी मोटर मार्किट,

कश्मीरी गेट, दिल्ली ।

दिनांक 28 अगस्त, 1979

विज्ञापन/III(IV)/155(111)/79

RESERVE BANK OF INDIA

CENTRAL OFFICE

DEPARTMENT OF BANKING OPERATIONS & DEVELOPMENT

Bombay-5, the 25th October 1979

Ref. DBOD No. Ret.2290/C.404-79.—In pursuance of sub-section (2) of Section 36A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Bank of Bhopal Ltd., Bhopal, has ceased to be a banking company within the meaning of the said Act.

K. R. SUBRAMANYAN, Addl. Chief Officer

STATE BANK OF INDIA

NOTICE

New Delhi, the 6th November 1979

G.M.(O)Sectt. No. GMO/5887.—Dr. A. K. Bhattacharya, Senior Staff Appointment assumed charge as Chief Manager, Chandni Chowk Delhi Branch w.e.f. 30th November 1976.

G. S. SRIVASTAVA
Chief General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110002, the 26th September 1979

No. 8-CA(9)/79-80.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations 1964 it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their Certificate of Practice.

Sl. No.	Member-ship No.	Name & Address	Date of Cancellation
1	2	3	4
1.	4295	Shri S. P. Dalal, F.C.A., Getway Building, Apollo Bunder, BOMBAY - 400 039.	1-8-1979
2.	8913	Shri Raj Pal Garg, A.C.A., C/18, Nehru Ground, N. I. T. FARIDABAD.	1-8-1979
3.	9535	Shri B. L. Moza, A.C.A., House No. 1292, Sector 15/B, CHANDIGARH.	1-4-1979
4.	9589	Shri B. B. Saxena, F.C.A., Syndicate Bank, Regional Inspectorate, Milap Niketan, Bahadurshah Zafar Marg, NEW DELHI.	1-8-1979
5.	10094	Shri K. A. Shaparia, F.C.A., 19, Kailash Niketan, 322, L. D. Ruparel Marg, BOMBAY-400 006.	30-6-1979
6.	11151	Shri R. L. Nolkho, F.C.A., Bhilwara Synthetics Ltd., Post Box No. 17, BHILWARA - 311 001.	1-8-1979
7.	11775	Shri Jagdish B. Mehta, A.C.A., Laxmi Estate Co-op. Hsg- Society Ltd., Building No. 3, Block No. 22, Chinai College Compound, Old Nagardao Road, Varma Nagar Andheri East, BOMBAY - 400 069.	1-8-1979

1	2	3	4
8.	12841	Shri S. M. Rana, A.C.A., 16, Punat Society, Behind New Civil Hospital, BHARUCHI - 392 001.	1-8-1979
9.	13594	Shri Kirit Mohanlal Vyas, A.C.A., 46, Jawaharnagar Society, Post : Paldi, Sarkhej Road, AHMEDABAD - 380 007.	1-4-1979
10.	14528	Shri S. S. Zaware, A.C.A., 112-A/1, Ambica Prasad, Prabhat Road, POONA - 411 004.	1-8-1979
11.	14743	Shri R. K. Agrawal, A.C.A., C/o A. F. Ferguson & Co., Chartered Accountants, Scindia House, Kasturba Gandhi Marg, NEW DELHI - 110 001.	1-6-1979
12.	14937	Shri A. R. Kalelkar, A.C.A., C/o The Indian Hotels Co. Ltd., Taj Mahal Hotel, BOMBAY - 400 039.	1-7-1979
13.	30761	Shri Satish C. Ranawat, A.C.A., Mulchand Javantraj Building, 1st Floor, Room No. 3, 16, Varsova Road, Andheri (West), BOMBAY - 400 058.	1-4-1979
14.	80427	Shri Y. K. Mahashwari, A.C.A., 4, Poorvi Marg, Vasant Vihar, NEW DELHI.	1-8-1979
15.	80695	Shri Arun Kumar Goel, A.C.A., House No. B-VI/1087, Division No. 3, LUDHIANA.	1-8-1979
16.	80697	Shri Mahinder Kumar, A.C.A., C/o Shri C. Y. Pal, 5th Floor, Jupiter Apartments, 41, Curra Parade, BOMBAY - 400 005.	12-3-1979

The 27th September 1979

No. 5-CA(13)/79-80.—With reference to this Institute's Notification No. 4-CA(1)/12/70-71 dated the 26th October, 1970 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 17th August, 1979 the name of Shri R. Krishnamurthi, A.C.A. M/s. Best & Crompton Engg. Ltd., 29, Rajaji Salai, Madras-600 001. His Membership Number is 7205.

No. 8-CA(14)/79-80.—In pursuance of Clause (iv) of Regulations 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1979 as they have not paid their Annual fees for Certificate of Practice for the year 1979-80 till 31st July, 1979.

Sl. No.	Member-ship No.	Name & Address
1	2	3
1.	3310	Shri J. N. Mogrelia F.C.A., Director of Finance Air-India, Bombay Airport, Santacruz (East), BOMBAY - 400 029.

Calcutta-700071, the 18th September 1979

1	2	3
2.	4518	Shri J. L. Malhotra, F.C.A., 1090, Hardhyan Singh Road, Karol Bagh, NEW DELHI - 110 005.
3.	5123	Shri D. C. Jain, F.C.A., A-14/3, Jamna Bhawan, Asaf Ali Road, NEW DELHI
4.	7135	Shri R. S. Vaish, F.C.A., C/o. American Express International Bank Corporation, Block 'A', Connaught Place, NEW DELHI - 110 001.
5.	15623	Shri K. B. Parikh, A.C.A., 4/40, Tardeo A. C. Market, Tardeo Road, BOMBAY - 400 034.
6.	10485	Shri Madanlal Agrawal, F.C.A., Himalaya House, 10th Floor, 109, Worli Sea Face Road, BOMBAY - 400 018.
7.	12706	Shri M. S. Patel, A.C.A., Kenya House, Navyug Society, Ambawadi, AHMEDABAD - 380 015.
8.	14124	Shri N. P. Kalwachwala, A.C.A., 239, Manckbag Society, Ambawadi, AHMEDABAD - 380 015.
9.	15313	Shri A. K. Sharma, A.C.A., 24/45, West Patel Nagar, NEW DELHI - 110 008.
10.	16497	Shri B. K. Aggarwal, A.C.A., C-7/11, Krishan Nagar, DELHI - 110 051.
11.	16531	Shri S. S. Chaudhary, A.C.A., Vijay Chambers 2 'O', 2nd Floor, 1140, Tribhuvan Road, BOMBAY - 400 004.
12.	17158	Shri M. L. Gupta, A.C.A., Flat No. 1, Building No. 2, Sarawathi Nagar, Co-op. Housing Society, Kopry Colony, THANE (EAST).
13.	30343	Shri J. L. Negandhi, A.C.A., C/o M/s. A. F. Ferguson & Co., Express Towers, Nariman Point, BOMBAY - 400 021.
14.	80246	Shri P. K. Gupta, A.C. A., 1484/Sector - 22/B, CHANDIGARH.
15.	80320	Shri Prakash Gupta, A.C.A., B/22, Sagar Apartments, 6, Tilak Marg, NEW DELHI.
16.	80379	Shri Jaswant Sharma, A.C.A., Accounts Officer, H M T Limited, PINJORE
17.	80414	Shri Anil Shankar, A.C.A., 4714, West Lynnhurst Drive, Provia, Illinois 61615 (U.S.A.)

No. 5ECA(10)/79-80.—With reference to this Institute's Notification No. 4ECA(1)/5/77-78 dated the 18th February, 1978 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 15th May, 1979 the name of Shri Shree Krishna Agarwal, A.C.A., I, Hanspukur 1st Lane, Calcutta-700007. His membership number is 13263.

Kanpur-208 001, the 22nd August 1979

No. 8CCA(1)/79-80.—In pursuance of Clause (iii) of Regulation 10 (1) of Chartered Accountants Regulation 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their Certificate of Practice.

Sl. No.	Member-ship No.	Name and Address	Date of Cancellation.
1.	70040	Shri S. K. Maskara, A.C.A., Accountants Officer, Barauni Oil Refinery, P. O. Barauni Oil Refinery, Distt. Begusarai (Bihar).	1-4-1979
2.	70142	Shri Satya Narayana Mundra, A.C.A., Sojat Road-306 103 (Rajasthan)	1-4-1979

(Southern Regional Secretariat)

Madras-600034, the 31st August 1979

No. 4SCA/4/79-80.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of Death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

Sl. No.	M. No	Name & Address	Date of Removal
1.	90	Shri K. Madhusudana Rao Padukakshetram, Bapatla.	6-8-1979
2.	2985	Shri T. V. Ranga Rao, Duggirala Vari Street, Fraserpetta, Kakinada-533 001.	5-8-1979
3.	3067	Shri P. Rangaswamy, Room No. 4, 1st Floor, Devanga Market, Jumma Masjid Road, Bangalore- 560 002.	27-8-1979
4.	3701	Shri C. Sanjeeva Rao, 5-9-889, Gunfoundry, Hyderabad - 500 001.	2-8-1979
5.	8633	Shri A. R. Rangaswamy, Hanuman Buildings, Chickpet, Bangalore - 560 053.	2-8-1979
6.	9300	Shri E. G. Radhakrishna Shenoy, Stadium Road, Ernakulam, Cochin - 682 011.	27-6-1979

No. 8SCA/4/79-80.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the date mentioned against their names, as they do not desire to hold their certificate of practice.

Sl. No.	M. No.	Name & Address	Date of Cancellation
1.	6880	Shri N. K. Raghavendra Rao, F.C.A., Divisional Manager, Chairman's Secretariat, Syndicate Bank, Head Office, Manipal - 576 119.	31-7-1979
2.	14561	Shri V. P. Rammohan, A.C.A., 10/D, Kalinga Colony, K. K. Nagar, Madras - 600 078.	31-7-1979
3.	14593	Shri K. Chandrasekaran, A.C.A., Internal Auditor, M/s. Seshayee Paper & Boards Ltd Erode - 638 007.	31-7-1979
4.	16249	Shri M. Palanisamy, A.C.A., 3, Kannan Street, Salem - 636 001.	31-7-1979
5.	18394	Shri K. Parthasarathy, A.C.A., Manager (Accounts), The Hindustan Construction Co. Ltd., 115, Edward Elliotts Road, Madras - 600 004.	31-3-1979
6.	18868	Shri T. N. Kodanda Rama Gupta, A.C.A., Officer, Indian Overseas Bank, Basheerbagh, Hyderabad - 500 029.	12-2-1979
7.	19614	Shri T. V. Nagavardhan Rao, A.C.A., S/o Shri Thanniru Venkata Subbiah Sreenivasa General Stores, Markapur - 523 316.	1-7-1978
8.	19763	Shri C. Krishna Kumar, A.C.A., "Deepthi" Thrikumaramkudam, Trichur - 680 003.	1-4-1979
9.	20074	Shri R. Narayanan, A.C.A., 4, First Cross Street, C. I. T. Colony, Mylapore, Madras - 600 004.	31-7-1979

P. S. GOPALAKRISHNAN,
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 26th October 1979

No. W.33(11)-1/75-Estt.IV.—In pursuance of Section 25 of the E.S.I. Act, 1948 (34 of 1948) read with Regulation 10 of the E.S.I. (General) Regulations, 1950 and in supersession of the Corporation's Notification No. W.33(11)-175 Estt. IV dated 31-8-76, the Chairman, E.S.I. Corporation, hereby reconstitutes the Regional Board, Madhya Pradesh Region, which shall consist of the following members, namely :—

1.	Minister of State, Labour Department, Madhya Pradesh	Chairman
2.	Minister of State, for Public Health, Madhya Pradesh.	Vice-Chairman
3.	Labour Commissioner, Madhya Pradesh.	Member
4.	Administrative Medical Officer, E.S.I. Scheme, Madhya Pradesh.	Officer directly in-charge of the E.S.I. Scheme in the State-Ex-officio member.
5.	Shri R. C. Bhandari, Secretary, The M. P. Textile Mills Association, 8, South Tukoganj, Street No. 1, INDORE - 452 001.	Employer's representative.
6.	Shri Manohar Dev, C/o Rashtriya Confessionary Works, Laxmibai Nagar, INDORE.	Employer's additional representative.
7.	Shri N. C. Shastri, Jt. Hony. Secretary General, Federation of M. P. Chambers of Commerce & Industries, Udyog Bhavan, Malviya Nagar, BHOPAL - 462 003.	Employer's additional representative.
8.	Shri Sunder Singh, Advocate, President, Bhartiya Mazdoor Sangh, Madhya Pradesh, P. O. Chhindwara (M. P.)	Employee's Representative.
9.	Shri Diwakar, Vice-President, M. P. Trade Union Congress, 29, /B Rajendra Nagar, INDORE (M.P.)	Employee's Additional Representative.
10.	Shri Bansi Lal Baid, Treasurer, I.N.T.U.C., M. P. Branch, Shram Shibir, 123, Devi Ahilya Marg, INDORE - 3.	Employees' Additional Representative.
11.	The Secretary to the Govt. of Madhya Pradesh, Labour Department.	Member of the E.S.I. Corporation, residing in the State-Ex-officio member.
12.	Shri Sumer Singh, Vice-President, I.N.T.U.C., M. P. Branch, Shram Shibir, Tansen Marg, Birlanagar, GWALIOR - 4.	Member of the Medical Benefit Council residing in the State-Ex-Officio.
13.	The Regional Director, E. S. I. Corporation, INDORE.	Member Secretary

DR. V. M. CHARNALIA,
Director General.

THE FOOD CORPORATION OF INDIA HEAD OFFICE

New Delhi, the 18th October 1979

No. 5-3/77-EP.—In exercise of the powers conferred by Section 45 of the Food Corporations Act, 1964 (37 of 1964) and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following

regulations further to amend the Food Corporation of India (Staff) Regulations, 1971, namely :—

1. (1) These Regulations shall be called the Food Corporation of India (Staff) (66th amendment) Regulations, 1979.
- (2) They shall be deemed to have come into force on the 20th August, 1979.
2. The following proviso shall be added to Regulation 82(1) after the existing proviso of the Food Corporation of India (Staff) Regulations, 1971, namely :—

"Provided further that if an employee belonging to Category IV, III or II is promoted to a higher post after having reached the maximum of the scale of the lower post and his pay is required to be fixed under this regulation, he shall be allowed a notional increment above the maximum of the lower scale (equivalent to the amount of such increment in that scale) and the pay be then fixed at the stage next above in the higher scale."

P. K. SENGUPTA,
Manager (Establishment)

OIL AND NATURAL GAS COMMISSION

SECRETARIAT

Dehra Dun, the 31st October 1979

No. 17(7)/79-Reg(.).—In exercise of the powers conferred by Section 32 of the Oil & Natural Gas Commission Act, 1959 (43 of 1959), the Oil & Natural Gas Commission, with the previous approval of the Central Government, hereby makes the following regulations further to amend the Oil & Natural Gas Commission (Conduct, Discipline and Appeal) Regulations, 1976, namely :—

1. (1) These regulations may be called the Oil & Natural Gas Commission (Conduct, Discipline and Appeal) (Amendment) Regulations, 1979.
- (2) They shall come into force on the date of their publication in the Official Gazette.
2. In the Oil and Natural Gas Commission (Conduct, Discipline and Appeal) Regulations, 1976 for regulations 22 and 28, the following shall be substituted until further notice, namely :—

"Regulation 22—Movable, Immovable and Valuable Property

- (1) No employee of the Commission shall, except with the previous knowledge of the competent authority acquire or dispose of any immovable property by lease, mortgage, purchase, sale, gift or otherwise, either in his own name or in the name of any member of his family.
- (2) No employee of the Commission shall, except with the previous sanction of the competent authority, enter into any transaction concerning any immovable or movable property with a person or a firm having official dealings with the employee or his subordinate.
- (3) Every employee of the Commission shall report to the competent authority every transaction concerning movable property owned or held by him in his own name or in the name of a member of his family, if the value of such property exceeds Rs. 2,500/-.
- (4) Every employee shall, on first appointment in the Commission, submit a return of assets and liabilities in such form as the competent authority may specify in this behalf giving the particulars regarding :—
 - (a) the immovable property inherited by him or owned or acquired by him, or held by him on lease or mortgage, either in his own name or in the

name of any member of his family or in the name of any other person;

- (b) Shares, debentures, and cash including bank deposits inherited by him or similarly owned, acquired, or held by him;
- (c) other movable property inherited by him or similarly owned, acquired or held by him if the value of such property exceeds Rs. 2,500/-;
- (d) debts and other liabilities incurred by him directly or indirectly;
- (e) every employee shall, beginning from 1979 submit a return of immovable property inherited/owned/acquired once in every two years.
- (5) The competent authority may, at any time, by general or special order require an employee to submit, within a period specified in the order a full and complete statement of such movable or immovable property held or acquired by him or on his behalf or by any member of his family as may be specified in the order. Such statement shall, if so required by the competent authority, include details of the means by which or the source from which such property was acquired."

"Regulation 28—Consumption of intoxicating drinks and drugs

An employee of the Commission shall (a) strictly abide by any law relating to intoxicating drinks or drugs in force in any area in which he may happen to be for the time being;

- (b) not be under the influence of any intoxicating drink or drug during the course of his duty and shall also take due care that the performance of his duties at any time is not affected in any way by the influence of such drink or drug;
- (c) refrain from consuming any intoxicating drink or drug in a public place;
- (d) not appear in a public place in a state of intoxication;
- (e) not use any intoxicating drink or drug to excess.

*Explanation :—*For the purpose of this regulation 'Public place' means any place or premises (including clubs, even exclusively meant for members where it is permissible for the members to invite non-members as guest, bars and restaurants, conveyance) to which the public have or are permitted to have access, whether on payment or otherwise."

K. K. DHAR,
Secretary to the Commission

ANNUAL REPORT OF THE COUNCIL OF ARCHITECTURE (INCORPORATED UNDER THE ARCHITECTS ACT, 1972)

FOR THE YEAR, ENDING 31ST MARCH, 1979

The Council of Architecture (Incorporated under the Architects Act, 1972) has pleasure in presenting herewith its Annual Report together with the audited statement of Accounts, reviewing the progress for the year ending 31st March, 1979.

Council of Architecture

The Council of Architecture met once on 4th August, 1978 during the year under report. Elections were held at this meeting to fill the vacancy of the Vice-President caused by the retirement of Shri J. M. Benjamin, Chief Architect, C.P.W.D., New Delhi. Shri M. M. Rana, Chief Architect, C.P.W.D. was elected the Vice-President of the Council for the term ending 30th December, 1979.

Retiring Members

The following members have informed the Council that they no longer represent the State Governments as they cease to be in the service of that particular Government. However, the Council has not received any new nominations to fill these vacancies.

1. Sh. M. D. Rajadnya, nominee of Government of Manipur.
2. Shri A. A. Gharc, nominee of Government of Arunachal Pradesh.
3. Shri D. A. Jayavant, nominee of Government of Maharashtra.

New Members

1. Shri M. M. Rana, Chief Architect, C.P.W.D. Ex-officio member under clause (d) of sub-section (3) Section 3 of the Act.
 2. Prof. S. A. Tungare,
 3. Prof. C. K. Gumaste,
- } Members elected by the
Holds of Architectural institutions in India under
clause (c) of sub-section
(3) of Section 3 of the
Act.

Executive Committee

The Executive Committee met thrice during the year under report on 3-8-1978, 10-1-1979 and 20-3-1979 to consider the progress of work done and to transact the business of the Council of Architecture. One of these meetings was held at Chandigarh.

Education Committee

The Education Committee met thrice on 2-8-1978, 10-1-1979 and 19-3-1979 to discuss policy matters on architectural education. A joint meeting of the Heads of Schools of Architecture in India and the Education Committee of the Council was also held on 9-1-1979 at Chandigarh in the premises of the Chandigarh College of Architecture, Chandigarh. The document outlining the architectural education policy in the country is under consideration before the Education Committee/Executive Committee/Council of Architecture.

Advisory Committee (Appeals)

The Advisory Committee (Appeals) constituted by the Council had 12 sittings during the year under report. This Committee heard 42 out of 79 appellants who appeared in person before the Committee to plead their cases for registration as architects under section 25(b) of the Architects Act, 1972. The Committee had its sittings at New Delhi, Bombay and Bangalore and report of the Committee is being submitted to the Council for consideration.

Admission Committee

The Admission Committee appointed to assist the Registrar scrutinized 150 applications seeking registration of architects under section 25(b) by circulation. They, however, could not meet during the period under report but the Committee's work was done by circulation of papers.

Registration

The Council received 647 applications for registration during the year under report—604 applications under section 25(a) and 43 under section 25(b) of the Architects Act, 1972. Out of 604 applications received, 554 have been registered under section 25(a) and Original Certificates of Registration have been issued to them. The remaining 50 applications are in various stages of scrutiny for which the applicants have been requested to forward documentary evidence in support of their claims for registration. Out of 43 applications received under section 25(b), 26 applications were rejected as they were not found eligible for registration and 5 applications have been registered. The remaining 12 applications are in various stages of scrutiny. 12 applicants out of 26 rejected have appealed to the Council of Architecture against the decision of the Registrar for reconsideration of their applications. The number of architects registered

during the year under report is 650. The statement indicating the position of registration during the year under report and also the position of registration as on 31st March, 1979 are appended to the Report.

The Council regrets to note that whenever references are made to the Council Members for their comments in the matter of registration of unqualified persons under section 25(b) of the Act, the co-operation from members is far from satisfactory. The Council hopes that the members would actively co-operate in the affairs of the Council in the years to come.

Registration Renewal/Restoration

The renewal fee of Rs. 40/- for the year 1979 was due from 3378 architects for retention of their names in the Register of Architects maintained by the Council. The names of 623 architects have been removed as defaulters due to non-payment of the renewal fee by the prescribed date i.e. 31st March, 1979. 462 names of architects whose names were removed as defaulters due to non-payment of renewal fee during 1977 and 1978 have been restored on payment of the prescribed restoration fee.

The response from architects for payment of renewal fee in advance to overcome the difficulties experienced by them in annually renewing the registration has been encouraging.

Removal of names

The Council regrets to note that the names of the following registered architects had to be removed from the Register of Architects due to their sad demise.

Sl. No.,	Name of Architects & Registration No.
1.	F. M. Wadia—CA/78/4543.
2.	M. M. Vakil—CA/75/1506.
3.	V. S. Gore—CA/76/2724.
4.	M. S. Kharkar—CA/76/2992.
5.	B. A. Joshi—CA/75/316.
6.	Udham Singh Shembi—CA/75/2312.
7.	L. J. Balwani—CA/76/3387.
8.	Vasudevamurthy—CA/75/806.

Code of Ethics etc.

The Council regrets to note that the approval of the Central Government for the documents on Architects (Professional Conduct), Regulations, 1978 and Architects (Conditions of Engagement and Scale of Charges) Regulations, 1978 and Regulations of the Council is still awaited. Pending approval to these documents, the Council is not in a position to take any disciplinary action against the erring architects for professional misconduct although a number of complaints have been received by the Council.

Finances

The audited statement of accounts of the Council for the year ending 31st March, 1979 is appended to the report. The financial position of the Council is not very encouraging in relation to the magnitude of work which the Council is expected to do. The Council regrets to note that in spite of the efforts made including personal meetings of the President with the Honourable Minister of Education and Secretary, Ministry of Education and other senior officials, the Central Government did not sanction the grant-in-aid during the year under report. The Council could not also repay the interest free deposit loan instalments during the year under report. The work of the Committees has also suffered because of paucity of funds. The Council noted with regret that while most of the State Governments have agreed to meet the expenses on travelling of their nominees for attending the meetings of the Council/Committees, the authorities of the All India Council for Technical Education are still to agree to bear the TA and DA of their nominees for attending the meetings of the Council/Committees. Similar appeal to the professional bodies and educational institutes to bear the TA & DA of their representatives have not to date been fruitful.

Publication of Council

The Council has published the list of architects with their professional addresses whose names are borne in the Register

as on 1-4-1978. The names have been arranged alphabetically.

The Council has received, from time to time, Complimentary copies of the following publications from the Unesco Regional Office for Education in Asia, Bangkok, Thailand :—

1. Educational Building Report : Design guide for secondary schools in Asia by Xintharid Virochsiri.
2. Educational Building Report : Ventilation of Wide-Span Schools in the Hot, Humid Tropics by Ishwar Chand.
3. Educational Building Report : Cyclone-Resistant Rural Primary School Construction—a design guide by Ian T. Sinnamon.
4. Educational Building Report : Indonesia—Innovation in the Management of Primary School Construction by Hussin.
5. Educational Building Report : Innovation in the Management of Primary School Construction in Afghanistan by Fazel Ahmed.
6. Educational Building Report—Guidelines for Planning of Facilities for Technical and Vocational Education by Amphon Pitaniabut.
7. Educational Building Digest—Design for Outdoor Learning.
8. Educational Building Digest—Design Guide for student Housing.
9. Appropriate Technology—A Bibliography of Books and other materials.

Implementation of the Objectives of the Act

At the request of the Council members, reports and status of the implementation of the Act in various States was sought

from members representing different states. The Council addressed reminders to State Governments seeking their co-operation in implementing the Act. The help of the Secretary, Union Ministry of Education has also been sought in this connection.

Camp Office

The Camp Office of the Council continued to function from the premises of the Northern Chapter of the Indian Institute of Architects. The Council's request to allow it to function from Delhi is under favourable consideration by the Government of India. The staff members appointed on deputation/*ad hoc* basis continued to function from the Camp Office inspite of many difficulties.

The Council is grateful to the following Organisations for extending their facilities for holding the meetings of the Committees of the Council of Architecture etc.

1. Chandigarh College of Architecture, Chandigarh.
2. Indian National Science Academy, New Delhi.
3. P.E.A.T.A., Bombay.
4. Indian Institute of Architects, Bombay.
5. Institution of Engineers, Bangalore.

The Council is happy to note the initiative taken by the students of architecture in India in the affairs of the Council, in particular, seeking the Council's interest in the welfare of the architecture students community. The discussions between the students and the members of the Education Committee of the Council during the NASA Convention at Chandigarh in January, 1979 were interesting and useful.

The Council would like to record its thanks to the Northern Chapter of the Indian Institute of Architects, New Delhi, for kindly permitting the Council to function from their premises during the year under report.

STATEMENT SHOWING THE NO. OF PERSONS REGISTERED UNDER THE ARCHITECTS ACT, 1972 DURING THE PERIOD FROM 1-4-1978 TO 31-3-1979

Registered under section 25(a)		Registered under section 25(b)		Grand Total
Indian National	Foreign National	Indian National	Foreign National	
572	—	78	—	650*

*includes applications received prior to 31st March, 1979.

STATEMENT SHOWING THE POSITION OF REGISTRATION UNDER THE ARCHITECTS ACT, 1972 AS ON 31ST MARCH, 1979

Under section 25(a) of the Act		Under Section 25(b) of the Act		Total	Grand Total
Indian National	Foreign National	Indian National	Foreign National	Under section 25(a)	Under Section 25(b)
4276	17	754	3	4293	757
					5050*

*This includes 1668 names Registered on the Recommendation of the Registration Tribunal and 346 names on the Recommendations of the appellate authority.

COUNCIL OF
(Incorporated under the
8-B, Shankar Market, Connaught
RECEIPT AND PAYMENT ACCOUNT FOR

Previous Year	PAYMENTS		Current Year
	(Revenue Nature)		
		To Pay & Establishment	
	34476.26	Pay	32263.78
	12020.80	D.A.	12838.00
	2053.24	C.C.A.	1925.87
	5153.21	H.R.A.	4971.55
	6499.24	Honorarium	5811.50
	1407.80	Overtime Allowance	90.35
	2678.66	Leave salary contribution	2246.00
	1799.00	C.P.F. Contribution	2058.00
66199.21	111.00	Interim Relief	—
			62205.05
1996.05		To Medical Expenses (C.G.H.S. contribution) Rs. 565/- (Nett)	3929.91
		To Printing, Stationery & Publication	
	9904.48	Stationery	3189.60
19075.48	9171.00	Printing & Publication	5176.50
			8366.10
425.90		To Books & Periodicals	406.45
2768.55		To Telephone Expenses	4801.10
12565.10		To Postage	9444.45
		To Misc. Expenses & Contingencies	
	1065.85	Fines & Penalties	—
	1800.00	Compensation for Typewriter	—
	1198.05	Others	1220.70
4107.20	43.30	Contingencies	—
			1220.70
97.95		To Cleaning Material	166.70
373.40		To Refreshments	602.30
108.19		To Hot & Cold Water Charges	158.00
8066.01		To Travelling Allowance	14427.40
1223.85		To Conveyance	1077.85
		To Liveries	332.13
		To Electric Charges & Fittings	
	258.38	Elect. Charges	303.21
302.58	44.20	Elect. Goods	51.45
			354.66
5016.26		To Advertisement	424.80
25.00		To Bank Charges & Commission (Nett)	
750.00		To Legal Expenses	250.00
660.00		To Audit Fee	880.00
		To Rent, (Includes w.e.f. Aug. 74 @ 150/- P.M.)	8400.00
		To Income Tax (75-76)	537.00
		To Add. Qualification Fee Refunded	120.00
		To Receipts over Payments without considering capital nature items	
41656.37			112321.92
165417.10			230451.02

Sd/-

(K. V. Naryana Iyengar
Ag. Registrar

Date : 28th August, 1979.

Adv./III(IV)/155(III)/79—

Sd/-

(J. R. Bhalla)
President

ARCHITECTURE

Architects Act, 1972)

Circus, New Delhi-110001

THE PERIOD ENDING 31ST MARCH, 1979

Previous Year	RECEIPTS		Current Year
37410.02	By Registration Fee		32150.00
98716.45	By Renewal Fee		155080.00
19260.00	By Restoration Fee		27720.00
50.00	By Additional Qualification Fee		30.00
855.80	By Costs of Lists		1348.00
280.00	By Duplicate Registration Certificate Fee		800.00
8000.00	By Interest on F.D.R.		12640.00
	By Miscellaneous Income		
	Excess Fee received	683.02	
844.83	Applications Fee for Post of Registrar	—	683.02

Note :

1. Books have been maintained on receipts basis.
2. Previous year's figures have been re-cast wherever necessary to make them comparable with current year.

165417.10

230451.02

Auditor's Report :—

As per our separate report of even date.

Sd/-

Rakesh Rohatgi (Prop.)**B. COM. (Hons.), F.C.A.**

2660, 1st Floor Gandhi Motor Market, Kashmere Gate, Delhi-6.

COUNCIL OF
(Incorporated under the
8-B, Shankar Market Connaught
BALANCE SHEET AS

Previous Year		LIABILITIES	Current Year	
		Reserves & Surplus		
	97361.26	Balance as per last year	139017.63	
139017.63	41656.37	Add. during the year	112321.92	257339.55
		Loans & Advances		
		Loan from Govt. of India		150000.00
150000.00		Note : As in the earlier years no repayment of loan has been made		
		Amounts Payable		
	348.80	C.P.F. Subscription	348.80	
	100.00	Misc. Receipts Payable	—	
		Recoveries out of salary of Registrar, payable to parent Department		348.8
	1155.73			
<hr/>			<hr/>	
290622.16			401688.35	

Sd/-
(K. V. Narayana Iyengar)
Ag. Registrar

ARCHITECTURE

Architects Act, 1972)

Circue. New Delhi-110001

AT 31ST MARCH, 1979

Previous Year	ASSETS		Current Year
	Fixed Assets (At Original Cost)		
	Equipment		
	5956·66	Balance as on 1-4-1978	6451·46
6451·46	494·80	Addition during year	15804·68
			22256·14
	Furniture		
	4469·70	Balance as on 1-4-78	10288·70
10288·70	5819·00	Additions during the year	1430·00
			11718·70
1500·00		Telephone Deposit	1500·00
		Loans & Advances	
2400·00		Staff advance for purchase of Scooter.	1800·00
537·00		Income Tax	1800·00
	Cash W Bank Balances		
158000·00		a) Fixed Deposit (S.B.I.)	170640·00
110385·00		b) Bank Balances (S.B.I.)	192596·51
1060·00		c) Postage & Cash in hand	1177·00
			364413·51
290622·16			401688·35

Sd/-
(J. R. Bhalla)
President

Auditor's Report

We have audited the annexed balance-sheet of Council of Architecture, 8-B, Shanker Market, Connaught Circus, New Delhi as on 31-3-1979 and also Receipt & Payment A/c for the year ended on that date with the accounts books and vouchers as produced to us and do hereby certify that :—

(1) We have obtained all the information and explanation which to the best of our knowledge and belief were necessary for the purpose of our checking (2) Balance sheet and Receipts & Payment A/c dealt with the report are in agreement with the books of accounts. (3) In our opinion and to the best of our information and according to the explanations given to us, the accounts read together with notes thereon and documents annexed there to give a true & fair view :—(a) In the case of the Balance-Sheet of the state of affairs of the concern as on 31-3-1979 ; and (b) In the case of the Receipts & Payments Accounts of the excess of Receipts over Payments for the year ended on that date.

Sd/-

Rakesh Rohatgi
B. COM. (Hons), F.C.A.
Prop : Rakesh Rohatgi & Co.
Chartered Accountants

2660, 1st Floor ; Gandhi Motor Market, Kashmere Gate
Delhi.

Date : 28th August, 1979

CONTONMENT BOARD BADAMIBAGH CANTONMENT

Badamibagh Cantonment, the 15th October 1979

SRO No. BB/69/Gen.—Whereas a public notice of certain draft proposal to amend the notification of the Jammu and Kashmir Government, Army Department, No. 2-L of 2002, was published on the 7th May, 1979 by affixing the same in conspicuous part of the office of the Cantonment Board, Badamibagh, as required by section 61, read with section 255, of the Cantonments Act, 1924 (2 of 1924), inviting objections and suggestions from all persons likely to be affected thereby till the expiry of a period of thirty days from the date of publication of the said notice :

And whereas no objections or suggestions were received from the public by the Cantonment Board during the period specified in the notice.

Now, therefore, in exercise of powers conferred by section 60 of the said Act, the Cantonment Board, Badamibagh, with the previous sanction of the Central Government hereby makes the following amendment in the aforesaid notification, namely :—

Notification

In the notification of the Jammu and Kashmir Government, Army Department, No. 2-L of 2002, in Schedule (A), item 6 and the entries relating thereto shall be omitted.

(File No. 53/16/C/L&C/74)

RAMJI KAUL

Cantonment Executive Officer
Badamibagh Cantt.

OFFICE OF THE PUNJAB WAKF BOARD AMBALA CANTT.

Ambala Cantt, Dated the 17 October 1979

No. GN/WWA/79-9331—In exercise of the powers conferred under section 27 of the Wakf Act, 1954, which are exercisable by me under the delegated powers vide Board Resolution No. 5(3) dated 30-11-76, the following properties are hereby declared as Sunnī Wāks :—

S. No.	Name of District Tehsil	Location	Name of Wakf	Kh. No.	Area	Purpose	Remarks
1.	Ferozepur Fazilka	Bagh-a Bazar, Village Jalalabad (Inside abadi)	Takia Baber Shah	Inside abadi	K. M. 16.00 Vale Rs. 32000/- assessed	Religious	Under the Management of the Secretary Punjab Wakf Board Ex. Officio Mutawalli.
2.	Jullundur Nakodar	Village Akalpur H. B. 113	Graveyard	55 56 57	K. M. 160—09 5—18 0—05	Do.	Do.

Note :

- Item No. 1 : The Wakf i.e. (Takia Baber Shah) is situated within the abadi Deh. The local residents have confirmed the existence of Wakf and given the affidavit in support of the same.
- Item No. 2 : Recorded as Graveyard in the Jamabandi for the year 1975-76 of village Nalpur H. B. 113

Sd/- Eligibal
Secretary

**MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS**

Particulars of films Certified by the Central Board of film Censors during the week-ending 21-4-1979

Particulars : B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title, Gauge and Colour with country of origin	Language	No. of reels Length in Metres.	Category and No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-64	"Chhath Maiya Ki Mahima" (Colour) (35mm.) (India)	Hindi	3839·26(15)	U 89480 16-4-79	Indraneel Films, 58/44, Prince Anwarshaw Road, Lake Gardens, Calcutta-700045.	Mahua Dey, 58/44, Prince Anwarshaw Road, Lake Garden Calcutta-45.	
B/F-23	"Janakee" (Colour) (35mm.) (India)	Marathi	3926·37(14)	U 89481 16-4-79	Madhu Movies, 97, Worli-seaface, Bombay-25.	Mrs. Sumati Gupte (Joglekar) 97, Worli Seaface, Bombay-25.	With triangle.

Endorsement

B/F-23

Applied Length :—3931·55 m.

Cut No.	Reel No.
---------	----------

1. XIII Delete the following dialogues between Dharmappanand and the prostitute with a vulgar suggestion of illegal affair going on smoothly between them :

"Itkya Kashya Ye Bayaka Vendhalya ?
Apalach pahana...."—5·18 m.

Total deletions : 5·18 m.

Actual length of the film after the aforesaid deletions will be : 3926·37 m. in 14 reels.

B/F-59	"Rajputani" (Colour) (35mm.) (India)	Gujarati	3699·66(15)	U 89482 17-4-79	Fakira Films, 87, Menonwada Road, 1st floor Opp. Noor Hospital, Bombay-3.	A.K. Fakira, 87, Menonwade Road, 1st floor, Opp. Noor Hospital, Bombay-3.	
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B/F-36	"Mahi Munda" (Colour) (35mm.) (India)	Punjabi	3789·42(15)	U 89483 17-4-79	D.S. Obhan, 12, Dreamland, Asoares Road, Chembur, Bombay-71.	D. S. Obhan, Dharamveer Films, 12, Dreamland, Asoares Road, Chembur, Bombay-71.	With triangle.
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Endorsement

No. B/F-36

Applied length : 3818·19 m.

Cut No.	Reel No.
---------	----------

- IX : Reduce the beating of the mentally deranged person by Gangu's men especially where his blood stained face is shown those shots may be deleted (in flash-back)—7·33 m.
(Length retained 9·78 m.)
- X : In the fight where Shera and his men fight with Gangu's men, the scene of the mentally deranged man biting a man's leg with blood coming out should be reduced drastically.—4·88 m.
(Length retained : 46·63 m.)
- XIV : The fight between Shera and Jaggu may be reduced.—16·56 m.
(Length retained : 139·60 m.)
Total deletions : 28·77 m.

Actual length of the film after the aforesaid deletions will be : 3789·42 m. in 15 reels.

1	2	3	4	5	6	7	8
B/88095	"Jai Bhadrakali" (Colour) (35 mm.) (India)	Gujarati	3665·83(14)	U 89484 19-4-79	Pranlal G. Upadhyay, Pratima Chitra. Pratima Chitra, 10, Shanti Niwas, Datta Mandir Road, Kandivali (W) Bombay-67.	Pratima Chitra.	With triangle.
Endorsement B/88095 Applied length : 3795·06 m. Cut Reel No. No.							
1.	III :	Reduce back views of Alka in the embrace of Vinayak and delete shots of Vinayak untieing threads of Alka's blouse.—6·40 m. (Length retained : 3·66 m.)					
2.	VI :	Delete the entire scene of comedian and wife talking of making love till their talk among themselves and with a dwarf boy and girl seen below their cot is over.—85·95 m.					
3.	XI :	Delete the view of comedian's wife giving birth to a monkey, Kapilkumar, instead of a male child, and all reference to Hanuman in dialogues.—27·13 m.					
4.	XIII :	Delete the comedian and his wife bringing their monkey son, Kapilkumar to the temple of Hanuman and their reference to Hanuman.—					}—29 m.
5.	XIII :	Delete the entire scene of dwarf boy clad in girl's dress near temple of Hanuman and also the dialogues of the three girl kidnapers, comedian and his wife. (Replaced with approved shots : 19·51 m.)					
Total deletions 148·74 m./Length of replacement : 19·51 m.) Actual length of the film after the aforesaid deletions will be 3665·83 m. in 14 reels.							
B/F-32	"Alice Doesn't Live Here Anymore" (Colour) (35mm.)	English	3073·90(6)	A 4524 17-4-79	Warner Bros (F.E.) Inc., 42, M.K. Road, Bombay-20.	David Susskind and Audrey Maas.	
B/F-24	"Corvette Summer" (Colour) (Wide- screen) (USA) (35mm.)	English	2859·02(12)	A 4525 19-4-79	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-20.	Hal Barwood.	
B/89547	"Ranjita's Love" (Colour) (35mm.) (India)	Hindi	30·00(1)	U 20061 16-4-79	United Film Makers, G-20, Everest, Tar- deo, Bombay-34.	Indra Bijlani, United Film Makers.	
B/89116	"Hands off" (Colour) (16mm.) (Australia)	English	144·40(1)	U 90062 16-4-79 P.E.	The Australian High Commission, New Delhi.	Film Australia.	
B/89115	"Green Machine" (Colour) (16mm.) (Australia)	Music only No Com- mentary	211·80(1)	U 90063 16-4-79 P.E.	Do.	Do.	
B/89114	"The Great Coastal Dune Show" (Colour) (16mm.) (Australia)	English	116·40(1)	U 90064 16-4-79 Not P.E.	Do.	Do.	
B/89113	"The Fisherman" (Colour) (16mm.) (Australia)	English	195·60(1)	U 90065 16-4-79 Not P.E.	Do.	Do.	
B/89112	"Energy Highway" (Colour) (16mm.) (Australia)	English	320·90(1)	U 90066 16-4-79 Not P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/89111	"A Friend of the Family" (Colour) (16mm.) (Australia)	English	213.30(1)	U 90067 16-4-79 Not P.E.	The Australian Commission, New Delhi	Film Australia.	
B/89110	"All Seasons To Spring" (Colour) (16mm.) (Australia)	English	122.00(1)	U 90068 16-4-79 Not P.E.	Do.	Dairy Industry Authority of New South Wales.	
B/89405	"Garibi Hatao" (Colour) (35mm.) (India)	Hindi	80.00(1)	U 90069 16-4-79	D. K. Tiwari, C/o. Karande Brothers, 31/39, Essaji St., 1st floor, Bombay-3.	B. B. Aggarwal, India Casting Co, Balksher Road, Agra.	
B/89404	"Dowari" (Colour) (35mm.) India	Hindi	60.00(1)	U 90070 16-4-79	Do.	Do.	
B/89685-98	"Indian News Review No. 1592-A" (Colour) (35mm.) (India)	English Hindi Marathi Gujarati Tamil Telugu Kannad Malyalam Assamese Oriya Punjabi Bengali Sindhi Urdu	197.00(1)	U 90071 16-4-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89699-89708	"Indian News Review No. 1592" (National Edition) (35mm.) (India)	English Hindi Marathi Gujarati Tamil Telugu Kannad Malyalam Punjabi Urdu	210.00(1)	U 90072 16-4-79	Do.	Do.	
B/89709-13	"Indian News Review No. 1592" (Eastern Edition) (35mm.) (India)	English Hindi Bengali Assamese Oriya	293.00(1)	U 90073 16-4-79	Do.	Do.	
B/89117	"I Can Hear But I Can't Understand" (Colour) (16mm.) (Australia)	English	311.20(1)	U 90074 16-4-79 P.E.	The Australian High Commission	Film Australia.	
B/89118	"Images for Quartet" (Colour) (16mm.) (Australia)	English	241.40(1)	U 90075 16-4-79 Not P.E.	Do.	Do.	
B/89119	"Leisuer" (Colour) (16mm.) (Australia)	English	153.30(1)	U 90076 16-4-79 Not P.E.	Do.	Do.	

1	2	3	4	5	6	7	8
B/89120	"Living Way Out" (Colour) (16mm.) (Australia)	English	278.20(1)	U 90077 16-4-79 Not P.E.	The Australian High Commission	Film Australia	
B/89121	"Living With Disaster" (Colour) (16mm.) (Australia)	English	284.00(1)	U 90078 16-4-79 Not P.E.	Do.	Do.	
B/89232	"The Body Human: Red River", (Col- our) (16mm.) (USA)	English	570.59(1)	U 90079 17-4-79 P.E.	International Com- munication Agency, 4, New Marine Lines, Bombay-20.	Alfred R. Kelman.	
B/89231	"The Body Human: The Miracle Months" (Colour) (16mm.) (USA)	English	570.59(1)	U 90080 17-4-79 P.E.	Do.	Alfred R. Kelman.	
B/89180	"Science Report No. 208-B" (Colour) (16mm.) (USA)	English	146.60(1)	U 90081 17-4-79 P.E.	Do.	Norman Kagan.	
B/89179	"Science Report No. 208-A" (Colour) (16mm.) (USA)	English	207.30(1)	U 90082 17-4-79 P.E.	Do.	Do.	
B/89178	"Vision Issue 81" (Colour) (16 mm.) (U.S.A.).	English	291.95(1)	U 90083 17-4-79 P.E.	International Com- munication Agen- cy, 4-New Marine Lines, Bombay-20.	Michael Jorin.	
B/89165	"The Tin Soldier" (Colour) (35 mm.) (U.S.S.R.).	English	494.00(2)	U 90084 17-4-79 P.E.	Sovexport film, 'Pallonji Mansion, Cuffe Parade, Colaba, Bombay- 5.	Soyuzmult Studio.	film
B/89164	"Stuck-Up Bunny" (Colour) (35 mm.) (U.S.S.R.).	English	480.00(2)	U 90085 17-4-79 P.E.	Do.	Do.	
B/88578	"Bloody John" (Colour) (35 mm.) (U.S.S.R.).	English	546.00(2)	U 90086 17-4-79 P.E.	Do.	A Talm Film Studio Production.	
B/89163	"The Pussy Whose Name was "Bow- Wow" (Colour) (35 mm.) (U.S.S.R.)	English	277.00(1)	U 90087 17-4-79 P.E.	Do.	Soyuzmult Studio.	film
B/89226	"Kamal Si Tazgi" (Colour) (35 mm.) (India).	Hindi	30.48(1)	U 90088 17-4-79	Cinetheque, C-8, Beach House Park, Gandhigram Road, Juhu, Bombay.	Cinetheque, C-8, Beach House Park, Gandhigram Road, Juhu Bombay.	
B/89402	"Tinku" (Colour) (35 mm.) (India).	English	30.48(1)	U 90089 17-4-79	The Far Produc- tion, A Rockside, Walkeshwar Road, Bombay-6.	The Far Produc- tion, A Rockside, Walkeshwar Road, Bombay-6.	

1	2	3	4	5	6	7	8
B/89381	Trailer of "Journey To The Beginning of Time" (Colour) (35 mm.) (U.S.A).	English	75.00(1)	U 90090 17-4-79	Children's Film Society, Hingorani House, Dr. Annie Besant Road, Worli, Bombay-18.	Radio & Television Packers Inc;	
B/89544	"The Earth-Movers" (Colour) (35 mm.) (India).	English	617.00(2)	U 90091 18-4-79	Smt. Kanta Sukhdev, United Film Arts, 14, Rock House, Worli Hill Road, Bombay-18.	Late Shri S. Sukhdev, M/s. United Film Arts.	
B/89545	"R & D In Beml" (Colour) (35 mm.) (India).	English	269.00(1)	U 90092 18-4-79	Do.	Do.	
B/89546	"Customer Services In Beml" (Colour) (35 mm.) (India).	English	307.00(1)	U 90093 18-4-79	Do.	Do.	
B/89543	"A Great Movement" (Colour) (35 mm.) (India).	English	583.00(2)	U 90094 18-4-79	Do.	Do.	
B/89714	"Mahitichitra No. 300" (35 mm.) (India).	Gujarati	252.00(1)	U 90095 19-4-79	Asstt. Director of Information Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	
B/89725	"Aristolite" (Colour) (35 mm.) (India).	English	30.48(1)	U 90096 19-4-79	Climb Films, 22, Arun Chambers, Tardeo Road, Bombay-34.	Climb Films, 22, Arun Chambers, Tardeo Road, Bombay-34.	
B/89719	Trailer of "Gol Maal" (Colour) (35 mm.) (India).	Hindi	90.53(1)	U 90097 19-4-79	Rupam Chitra, Ranjit Studios, Dadar, Bombay-14.	Rupam Chitra, Ranjit Studios, Dadar, Bombay-14.	
B/89575	"Surekshitata Maza Swashohswas" (35 mm.) (India).	Marathi	623.00(2)	U 90098 19-4-79	Durga Khote Productions.	Durga Khote Productions.	
B/88484	"Parveen Babi London Mein" (Colour) (35 mm.) (India).	Hindi	30.48(1)	U 90099 21-4-79	B.R. Ads, Anand Villa, 15th Rd., Santacruz, Bombay-54.	B.R. Ads, Anand Villa, 15th Rd., Santacruz, Bombay-54.	
B/89715	Trailer of "Kartavya" (Colour) (35 mm.) (India).	Hindi	92.00(1)	U 90100 21-4-79	Film Effects, 119-Famous Cine Lab & Studios, Dr. E. Moses Rd, Mahalaxmi, Bombay-11.	Film Effects.	

Endorsement

B/89556-57

Film : "Aap Ke Parivar Ke Dantachidra Roknewali" (Hindi) (Colour).

U-Cert. No. 89842 dated 26-2-1979.

This certificate is also valid for Marathi & Gujarati versions of the film in colour.

The length of the film remains unaltered.

Endorsement

B/84034

Film : "Orissa Mandir Mala Part I" (English) (Colour) (35mm.)

U-Cert. No. 86759 dated 15-2-1978.

1	2	3	4	5	6	7	8
	<p><i>Alterations under Rule 34.</i></p> <p>Entire background music changed has been approved.</p> <p>Actual length of the film after the aforesaid alterations remains unchanged i.e. 288.04 m. in one reel.</p> <p>This certificate was endorsed on 18th April, 1979.</p> <p><i>Endorsement</i></p> <p>B/77868</p> <p>Film : "A Tree's A Friend" (English) (Colour).</p> <p>U-Cert. No. 81587 dated 19-5-1976.</p> <p><i>Alterations Under Rule 34.</i></p> <p><i>Deleted</i> The sequence showing interview with the former Prime Minister of India—24.08 m.</p> <p>Total Deletions : 24.08 m.</p> <p>Actual length of the film after the aforesaid deletions will be 410.87 m.</p> <p>This certificate was endorsed on 19th April, 1979.</p> <p><i>Endorsement</i></p> <p>B/88940-41</p> <p>Film : "Story of Safety Match" (English) (Colour).</p> <p>U-Cert. No. 90054 dated 9-4-1979.</p> <p>This certificate is also valid for Hindi version of the Film in colour.</p> <p>The length of the film remains unaltered.</p> <p>This certificate was endorsed on 19th April, 1979.</p> <p><i>Endorsement</i></p> <p>B/86728</p> <p>Film : "Offer It With Pride Smoke It With Pleasure" (English) (Colour) (35 mm.).</p> <p>U-Cert. No. 88265 dated 25-9-1978.</p> <p><i>Alterations Under Rule 34</i></p> <p><i>Deleted</i> : Gift offering shot : 6.15 m.</p> <p>Actual length of the film after the aforesaid deletions will be : 35.00 m.</p> <p>This certificate was endorsed on 19th April, 1979.</p> <p><i>Endorsement</i></p> <p>B/89399</p> <p>Film : "Age of Marriage" (Hindi) (Colour).</p> <p>U-Cert. No. 90015 dated 31-3-1979.</p> <p>The name of the producer may be read as M/s. Arora.</p> <p>Films instead of Films Division, Govt. of India.</p> <p>This certificate was endorsed on 20th April, 1979.</p>						

Particulars of Films certified by the Central Board of Film Censors during the week ending 21-4-1979

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category and No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C-9497	Trailer of Khut Thang Lamjel' (35 mm.) India.	Manipuri	106.68(1)	U 89005 17-4-79	M/s. Asha Tongbra Films, Imphal, Manipur.	M/s. TH Singh Bazar, Haridas Paowa Imphal.	Clear
C-9485	Khut Thang Lamjel (Partly colour) (35 mm.) India.	Manipuri	4262.93(15)	U 89006 17-4-79	Do.	Do.	Clear

1	2	3	4	5	6	7	8
<i>Endorsement</i>							
						Metres	
Length of B/W portion is						4093.46	
Length of Coloured portion in Reel No. 8 is						169.47	
Total length						4262.93	
C-9486 to C-9496	UCC Hands (Col- our) (Advertise- ment) 35 mm. India.	Hindi, Bengali, Assamese, Oriya, Marathi, Gujarati, Gurmukhi, Tamil, Telugu, Kanada and Malayalam.	30.48(1)	U 89007 17-4-79	Shri Santi P. Chow- dhury, 9/1, Lovelock Place, Calcutta-700019.	Shri Santi P. Chow- dhury, 9/1, Lovelock Place, Calcutta-700019.	Clear.
C-9500	Orissar Mukhya Ghatanabali- 119 (Newsreel) 35 mm. India.	Oriya	305.00(1)	U 89009 17-4-79	Film Officer, In- formation & P.R. Deptt., Govt. of Orissa.	Information & P.R. Deptt. Govt. of Orissa.	Clear.

Statement showing Particulars of Films Certified during the week-ending 21-4-1979

M. No.	Name of the film	Length	Applicant	Producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7

MADRAS

M-11859	Ammaayi (Telugu) Feature.	Kavali (Colour)	3306.17(14)	R.W. Movies, Madras.	R.W. Movies, Madras.	U 80846 16-4-79	Cuts.
Length applied						3433.97	
<i>Cuts.</i>						<i>Metres</i>	
1. Reel—2. Delete the shot of Malli wearing only bra Deleted						3.91	
2. Reel—2. Delete the shot of Malli lifting her skirt during the song in between I & II charanams Deleted						1.83	
3. Reel—3. Reduce the shot of Ammukutti rolling restlessly on the cot Deleted						5.18	
4. Reel—4. Reduce to one, the shots of Malli's breast, taken from a suggestive angle Deleted						7.55	
5. Reel—4. Delete the shots of the cabaret dancer where her thighs are shown through flimsy dress during the song sequence Deleted						7.32	
6. Reel—5. Delete all the dialogues starting with the words 'Passenger va' till the return of Appa Rao to the lorry. All accompanying visuals also to be deleted Deleted						46.94	
7. Reel—5. Delete the following dialogue :—							
(i) 'Ee engine challagandi-Mana engine vedekkni di'							
(ii) 'Nee peru cheppagane double right andi' Deleted						20.12	
(iii) 'Body anagane lady gaapakan vachindi'							
8. Reel—6. Reduce the shots of Chanoru's reaction while watching the heroine pumping the stove Deleted						4.27	
9. Reel—7. (a) Delete the zoom shots of Appa Rao and Ammukutti under the sari Deleted						1.83	
(b) Delete close-ups shots of Ammukutti's breasts hoaving Deleted						0.37	

1	2	3	4	5	6	7
	10. Reel—7. Delete the shots of the hero (Pandu) taking mouthfulls of liquor while fighting the goondas Deleted				7.46	
	11. Reel—13. Delete the shots of the heroine (Malli) taken from : —					
	(a) toe and above towards the head, while standing under the shower Deleted				1.83	
	(b) shots of Chandru rising up from kneeling position while embracing the heroine Deleted				5.66	
	(c) shots of Chandru embracing the heroine and the subsequent out-of-focus shots Deleted				13.53	
	Total				127.80	
	Actual length of film will be—3306.17 in 14 Reels.					
M-12070	The Gold (Malayalam) (Colour) Advertisement.	38.10(1)	Varnagala Cine Enterprises Madras.	Kuriyan Varnasala	U 80847	
					16.4.79	
M-12071	Albhuthavilakkum Sundiramaram (Malayalam) (Colour) Advertisement.	54.86(1)	Varnasala Cine Enterprises Madras.	Do.	U 80848	
					16.4.79	
M-11940	Bharyaye Aavassya-mundu (Malayalam) Feature.	3509.47(14)	Archana Films, Trivandrum.	Archana Films, Trivandrum.	U 80849	
					17.4.79	
M-11807	Man ka Aangam (Hindi) (Colour). Length applied	3850.84	Hombuja Kalaniketan	Hombuja Kalaniketan	U 3643A	Cuts.
					3868.76	
	Cuts				Metres	
	1. Reel—3 In the bed-room scene showing Parameswara Pillai and Aswathi on bed delete Parameswara Pillai mounting on Aswathi and subsequently lying on her Deleted				1.33	
	2. Reel—5 Reduce to a suggestion, love-making of kesavan Kutty and Aswathi on bed in Parameswara Pillai's house Deleted				7.51	
	3. Reel—9 Delete Kesavan Kutty unbuttoning the blouse of Maline exposing her bare back Deleted				6.12 and 2.44	
	4. Reel—14. Delete the shot showing a man on the top of the woman being raped Deleted				0.52	
	Total				17.92	
	Actual length of the film will be —3850.84 in 15 Reels					
M-11884	Andhamaina Anubhayam (Telugu) (Colour) Feature.	4310.18(15)	Premalaya, Madras.	Premalaya, Madras	U 80850	
					18.4.79	
M-11983	Nityavasendam (Malayalam) Feature.	3993.67(15)	Muradhari Madras.	Films, Muradhari Madras. Films,	U 80851	Cuts.
					18.4.79	
	Length applied				3993.67	
	Cuts				Metres	
	1. Reel—4. Delete the word 'lubrication' used in the sense of wedding (Sound only—no replacement) Deleted				—	
	2. Reel 5. Delete the sentence 'Teacherukku oru cheriya lubrication yonam' (Sound only—no replacement) Deleted				—	

1	2	3	4	5	7	8
		3. Reel —10. Delete the sentence 'Teacherinnu lubricate Cheyyan Nokkanta-Makalkkuvendi lubricaton Vannittunde (Sound only—no replacement)				Deleted —
		4. Reel —11. Delete the sentence 'Sarinte lubrication Natakkavu. (Sound only—no replacement)				Deleted —
					Total	—

Actual length of the film remains—3993·67 Mts. in 15 Reels.

M-12012	Nepalathil (Tamil)	C.I.D. 999	3672·23	Sarojini Madras.	Moveis, Shri Sivappirakasam	U 80852 18-4-79	Cuts
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Length applied—3690·67 Mts.

Cuts	Metres
1. Reel —9. Delete bust and hip jerks of dancer during the scene where Prakash and the call girl are seated in the Restaurant	Deleted 8·16 and 4·24
(ii) Delete the bust cleavage of the call girl while seated in the Restaurant	Deleted 4·94 and 1·10
Total	18·44

Actual length of the film will be—3672·23 Mts. in 16 Reels

M-11950	Amardeep (Hindi) (Colour) Feature.	4674·41(17)	Sujatha International Madras.	Sujatha International Madras.	U 80853 18-4-79
M-12010	Trailor of Nepalathil CTD 999 Colour (English)	83·21(1)	Sarojini Madras.	Movies, Shri Sivappirakasam.	U 80854 19-4-79
M-12011	Trailor of Nepalathil C.I.D. 999 (Tamil) Color.	84·42(1)	Sarojini Madras.	Movies, Shri Sivappirakasam.	U 80855 19-4-79
M-11971	Radha Erna penkutty (Malayalam) Feature.	3860·29(15)	Sree Lekshnipriya Productions Kerala.	Sree Lekshnipriya Productions Kerala.	U 80856 20-4-79
M-11947	Shathru Feature. (Kannada)	3326·89(13)	Indian Motion Pictures Kolar.	Indian Productions Kolar.	U 80857 20-4-79
M-12081	Annan Sivaji 200th Picture Celebration (Tamil) (Colour) Advertisement.	285·90(1)	Sivaji Madras.	Sivaji Productions, Madras.	U 80858 20-4-79
M-12006	Mayeya Musuku (Kannada) (Colour) Feature.	3274·77(15)	Kalashree cine Productions, Bangalore.	Kalashree cine productions, Bangalore.	U 80859 21-4-79

1	2	3	4	5	6	7
<i>Films Re-certified</i>						
R-28/2466	Engalukkum Kalam Varam (Tamil) Feature	4369·60(16)	Pais & Col. Madras.	Plas & Co., Madras.	U 80495 17-4-79 and 30-6-67	
R/28/2465]	Jedarabalo (Kannada)	3976·14(15)	Anupam Movies, Madras.	Shri T.P. Venugopal.	U 80496 17-7-79	Cuts.
R/28/2456	Nalla Theerpu (Tamil) Feature.	4916·42(19)	Shree Productions, Madras.	Shree Productions, Madras.	U 80497 19-4-79	Cuts.
R/28/2467	Krishna Leelalu (Telugu) Feature.	5588·00(21)	Rajyam Pictures (P) Ltd., Madras.	Rajyam Films, Madras	U 80498 19-4-79	Cuts.
R/28/2449	Amar Deep (Hindi) Feature.	4526·28(17)	Manjusha Calcutta.	Films, Sivaji Productions, Madras.	U 80499 19-4-79 and 29-12-68	

Particulars of Films certified by the Central Board of Film Censors during the week ending 28-4-1979

Application No.	Title Gauge and Colour with country of origin	Language	No. of reels Length in Metres	Category and No. of Cen-sor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/88198	"Love In Canada" (Colour) (Panavision) (Canada)	Hindi	3873·40(14)	U 89485 23-4-79	Film Finance Corporation, Regent Chambers, Nariman Point, Bombay-21.	Janesh Dayal.	With triangle
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Endorsement

B/88198

Applied length : 3899·00 m.

Cut No.	Reel No.
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|----|---------|--|
| 1 | General | : Delete all shots of lip-to-lip kissing occurring in the film, except the following shots :- |
| | III | : After the engagement, the kissing of Ameet and Lisa may be shown only in flash, the remaining portion of the shot should be deleted. (Length retained: 0·9m.) |
| | VII | : Shot of a foreign couple kissing as seen by Asrani through binoculars (out of two shots only one should be retained as a flash) (Length retained: 0·8m.) |
| | IX | : Diffused superimposed scene of kissing in the flash-back during song. |
| | XIV | : Few frames of lip-to-lip kissing when the hero and heroine meet at the end. (Length retained: 0·5m.) Deleted all shots of lip-to-lip kissing from Reel Nos. III, V, VII, IX & XIV—17·30m. |
| 2. | I | : Delete the following words from the dialogue of Dev addressed to Ameet in the car with reference to a girl "WO laundiya bhi ander se chikni niklegi".—1·10m. |
| 3. | VI | : In the sequence where Dev is seen in bed with a girl, the first shot in which they are seen in compromising position should be completely eliminated before Seema peeps into the room—7·20m. |
- Total deletions : 25·60 m.
Actual length of the film after the aforesaid deletions will be: 3873·40m. in 14 reels.

1	2	3	4	5	6	7	8
B/F-43	"Kartavya"(Colour) (35mm.) (Cinema- scope) (India)	Hindi	4675·02(18)	U 89486 24-4-79	Delux Film, 103, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mohan Segal, De- lux Film, 103- Famous Cine Bldg. Mahalaxmi, Bom- bay-11.	With triangle
<p><i>Endorsement</i> B/F-43 Applied Length:—4708·90m. Cut Reel No. No.</p>							
1.	I	: Deleted the beginning portion of the zoom shot starting with extreme close-up where the flash of dead elephant is being cut.—0·67m.					
2.	IX	: Modified juxtaposition of suggestive visuals between the hero and heroine when Latta is singing the song: "Doori na rahe koi, itane karceeb aawo, main tum mein samaa jawoo...." Deleted—17·72m.					
3.	XVI	: During the sequence showing Vijay struggling in the tiger sequence, deleted the close shot containing two pulls by Jacob when he is pulling Vijay by neck with the help of a branch of tree—1·46m.					
4.	XVI	: Deleted the close shot in which Jacob is hitting Vijay on the face with boots—0·65m.					
5.	XVII	: Reduced the long sequence of gun-fight between Vijay and Jacob and hirelings of Diwanji when the former attack hideout. Delete the shot in which a man is tumbling over and writhing in pain after being shot by Vijay—11·13m. (Retained: 41·15m.)					
6.	XVII	: Deleted the lost close shot in which Jacob's blood-smearred body is prominently seen after his death—1·46m.					
7.	XVIII	: Deleted the shot showing Vijay giving a hard kick on the groin of Diwanji—0·79m.					
Total deletions : 33·88m.				Actual length of the film after the aforesaid deletions will be : 4675·02m. in 18 reels.			
B/F-47 I	"Sehti Murad" (Colour) (35mm.) (India)	Punjabi	4547·42(16)	U 89487 25-4-79	Jeetendra Bhandari 10, Apsara Apts., Juhu Tara, Bom- bay-54.	Jeetendra K. Bhan- dari, 10, Apsara Apts., Juhu Tara, Bombay-54.	
B/F-11	"Two Sisters in Kyoto" (Colour) (16mm.) (Cinema- scope) (Japan)	Japanese with Eng. sub-titles	950·00(3)	U 89488 27-4-79	Consulate General of Japan, No. 1 B Dahanukar Marg, Bombay-26.	Japan Foundation, Tokyo.	
B/F-40	"Caravan To Vacca- res" (Colour) (35mm) (France)	English	2678·45(5)	A 4526 24-4-79	Film Finance Cor- poration, Regent Chambers, Nari- man Point Bom- bay-21.	Geofrey Reeve and Richard Morris Adams.	With triangle.
<p><i>Endorsement</i> B-F-40 Film: "Carvan To Vaccares" (Colour) (English) (35mm.) Length Applied: 2684·68m. A-Cert. No. 4526 dated 24-4-1979 Cut Reel No. No.</p>							
1.	IV	: The opening close shot of the cabret dancer in nude may be deleted—2·13m.					
2.	V	: In the love scene between Lila and Bowman, the shots showing bare breasts of Lila and where her nudity is established, may be deleted—4·10m.					
Total deletions: 6·23m.				Actual length of the film after the aforesaid deletions will be: 2678·45m. in 5 Reels.			
B/89434-35	"Add More To Your Life" (Col.) (35mm.) (India)	English & Hindi	32·00(1)	U 90201 23-4-79	Venugopal K. Tha- kker, 6, Sharda, Avenue, cruz (W) Bom- bay-54.	Venugopal K. Tha- kker.	

1	2	3	4	5	6	7	8
B/80129	"Construction of Vivekanand Rock Memorial" (Col.) (16mm.) (India)	English	216.00(2)	U 90202 23-4-79	Shridhar, Vivekananda Kendra, 10-A, Tulsi, Bhavan, Plot No. 1, Road No. 24, Sion (W) Bombay-22.	Vivekananda Kendra	
B/89605	"Nai Roshani" (35mm.) (India)	Hindi	304.80(1)	U 90203 23-4-79	Filmi Saudagars, 11, Kshitij, Adarsh Society, Ramchandra Lane, Melad (W) Bombay-64.	Director, Films Khadi & Village Industries.	
B/88666	"Pace Setter" (Col.) (35mm.) (India)	English & Hindi	30.48(1)	U 90204 23-4-79	S. S. Oberoi, Art Commercial, 301, Manish Commercial Centre, 216-A, Dr. A.B. Road, Bombay-25.	S. S. Oberoi, Art Commercial.	
B/89629	"Anokhi Chaal" (Colour) (35mm.) (India)	Hindi	30.48(1)	U 90205 23-4-79	Maja Medium, Bombay.	Maja Medium, Bombay.	
B/89039	"Laxmi" (Colour) (35mm.) (India)	Hindi	50.00(1)	U 90206 23-4-79	Director (Films) Directorate General of Information and Public Relations, Govt. of Maharashtra.	Director (Films), Directorate General of Information and Public Relations, Govt. of Maharashtra.	
B/89229	"Dindi Vikas Pandharichi Part 1" (35mm.) (India)	Marathi	486.46(2)	U 90207 23-4-79	Raja Dhole, 10/188 M.H.B. Colony, Juhu Scheme, Bombay-49	Chief Executive Officer Jilha Parishad, Akola.	
B/89230	"Dindi Vikas Pandharichi Part 2" (35mm.) (India)	Marathi	443.48(2)	U 90208 23-4-79	Do.	Do.	
B/89743-51	"Indian News Review No. 1593" (National Edition) (35mm.) (India)	Eng. Hin. Mar. Guj. Assa., Ori. Pun. Ben. Urdu	231.00(1)	U 90209 23-4-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/89752-57	"Indian News Review No. 1593" (Southern Edition) (35mm.) (India)	Eng. Hin. Tam. Tel. Kann. Mal.	301.00(1)	U 90210 23-4-79	Do.	Do.	
B/89084	"The Great Bombay Circus" (Colour) (35mm.) (India)	Hindi	29.00(1)	U 90211 23-4-79	D.S. Khandelwal, 9-Prem Niwas, Ambedkar Road, Bombay-32.	D.S. Khandelwal.	
B/89657-58	"Maharashtra News No. 331" (35mm) (India)	Marathi & Hindi	227.00(1)	U 90212 23-4-79	Director General of Information & Public Relations, Govt. of Maharashtra	Director General of Information & Public Relations, Govt. of Maharashtra.	
B/89122	"Living With The City" (Colour) (16mm) (Australia)	English	265.10(1)	U 90213 24-4-79 Not P.E.	The Australian High Commission, New Delhi.	Film Australia.	

1	2	3	4	5	6	7	8
B/89432	"Great Barrier Reef" (Colour) (35mm.) (Australia)	Hindi	280.41(1)	U 90214 24-4-79 P.E.	The Australian High Commission, New Delhi	Film Australia	
B/89406	"Mastra A Balinese Woman" (Colour) (16mm.) (Australia)	English	200.50(1)	U 90215 24-4-79 Not P.E.	Do.	Do.	
B/89123	"Not To Lose You, My Language" (Colour) (16mm) (Australia)	English	292.60(1)	U 90216 24-4-79 P.E.	Do.	Do.	
B/89124	"The Lord Mayor" (Colour) (16mm.) (Australia)	English	271.20(1)	U 90217 24-4-79 Not P.E.	Do.	Do.	
B/89187	"As Good As Gold" (Colour) (35mm.) (India)	English	30.48(1)	U 90218 24-4-79	Film Media, 47-Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	Film Media.	
B/89716	"Anand Ka Naya Avtar" (Colour) (35mm) (India)	Hindi	30.48(1)	U 90219 24-4-79	The Far Production Co., A-Rock Side, 2nd Floor, 112-Walkeshwar Road, Bombay-6.	The Far Production Co.	
B/89773	"Uttar Pradesh Samachar-62" (35mm) (India)	Hindi	294.42(1)	U 90220 24-4-79	Dhirendra Pande, Film Officer, Uttar Pradesh.	Dy. Director of Information & Public Relations, U.P. Govt. Lucknow.	
B/89758	"Madhya Pradesh Samachar Darshan-19" (35mm) (India)	Hindi	281.02(1)	U 90221 25-4-79	Director, Information & Publicity, Govt. of M. P. Bhopal	Director, Information & Publicity Govt. of M. P. Bhopal.	
B/89391	"Bharat Ki Vani" (35mm) (Shorter Version) (India)	Hindi	537.00 (2)	U 90222 26-4-79	Secy. Gandhi Films Committee, Mani Bhuvan, Gamdevi, Bombay-7.	Gandhi Films Committee.	
B/89526	"Assembly Manu-facture" (Col) (16mm) (U.K.)	English	121.92(1)	U 90223 26-4-79 Not P.E.	The United Agency, 5/30, Kala-Bhavan, Mathew Road, B'bay-4.	M/s. Dunlop Limited	
B/89344	"Europa Nostra" (Colour) (16mm) (F.R. Germany)	English	428.00(1)	U 90224 26-4-79	Consulate General of F.R.G. Hoechst House, 10th floor, Nariman Point, Bombay-21.	World Wide Pictures.	
B/89632	"Trailer of "Coming Home" (Colour) (35mm.) (USA)	English	53.34(1)	U 90225 26-4-79	United Artists Corporation, Metro House, M.G. Road, B'bay-20.	Jerome Hellman.	

1	2	3	4	5	6	7	8
B/89403	"Asoka" (Colour) (35mm.) (India)	English	44.20(1)	U 90226 26-4-79	Far Production, A Rock Side, 2nd floor, 112-Walkeshwar Road, Bombay-6.	Far Production.	
B/89724	"Maza Mango Is Very Very Juicy" (Colour) (35mm.) (India)	English	30.48(1)	U 90227 26-4-79	M/s. Film 5, Everest, 1st Floor, Tardeo, Bombay-34	M/s. Film 5.	
B/89738	"Danger Air" (Colour) (16mm.) (USA)	English	347.16(1)	U 90228 27-4-79 P.E.	Indian Petro- chemical Cor- poration Ltd.	M/S. Ethyl Cor- poration.	
B/89737	"Safe Up's & Down Refinery Units" (Colour) (16mm) (USA)	English	315.47(1)	U 90229 27-4-79 P.E.	Do.	Do.	
B/89740	"The Refinery Fire At Signal Hill" (Colour) (16mm) (USA)	English	343.51(1)	U 90230 27-4-79 P.E.	Do.	Do.	
B/89741	"Fire Power" (Colour) (16mm) (USA)	English	250.85(1)	U 90231 27-4-79 P.E.	Do.	Do.	
B/89739	"Danger Water" (Colour) (16mm) (USA)	English	310.90(1)	U 90233 27-4-79 P.E.	Do.	Do.	
B/89728	"Jet Action" (Colour) (35mm.) (India)	Gujarati	30.48(1)	U 90233 28-4-79	Venus Films, 2nd floor, 7, Grand Hotel Bldg., Near Dinbai Tower, Lal Darwaja, Ahmedabad.	Venus Films.	
B/89760	"Excellence" (Colour) (35mm) (India)	English	41.00(1)	U 90234 28-4-79	Zafar Hai, Cinerad Communi- cation, National House, 6, Tulloch Road, Bombay-1.	Zafar Hai, Cinerad Communi- cation.	
B/89720	"Drought Prone Areas Programme" (35mm.) (India)	Hindi	323.09(2)	U 90235 28-4-79	Movie Centre, 12, Deepali, St Cyril Road, Bandra, B'bay-50.	M.W. Mukadam, Movie Centre.	
B/89676	"StirLace"(Colour) (35mm) (Dubai)	Arabic	14.35(1)	U 90236 28-4-79	National Visual Aids Corpn. Rustom Bldg., 3rd Floor, 29, Veer Nariman Road, B'bay-23.	Dubai Food Pro- cessing Co.	
B/89677	"Desert Gold Tea" (Colour) (35mm) (Dubai)	English	14.17(1)	U 90237 28-4-79	Do.	Dubai Tea Co. (U.A.E.)	

1	2	3	4	5	6	7	8
B/89336	"Americans From (Colour) (16mm.) (F.R. Germany)	English	332.00 (1)	U 90238 28-4-79 P.E.	Consulate General of the F.R.G.	Inter Nations.	
B/89335	"Der Junge Karl Marx Pioneer of Intellectual" (Colour) (16mm) (F.R. Germany)	English	326.00(1)	U 90239 28-4-79 P.E.	Do.	Do.	
B/89341	"Berliners" (Colour) (16mm) (F.R. Germany)	English	325.00(1)	U 90240 28-4-79 P.E.	Do.	Cinecentrum & R.C.V. Films	
B/89337	"Enconter— Impressions of Germany" (Colour) (16mm) (F.R. Germany)	English	302.00(1)	U 90241 28-4-79 P.E.	Do.	Metachon Munchem	
B/89340	"Menshen Dusseldrof" (Colour) (16mm) (F.R. Germany)	In English	143.00(1)	U 90242 28-4-79 Not P.E.	Do.	Inter Nations.	
B/89342	"Lost & Found" (Colour) (16mm) (F.R. Germany)	English	177.00(1)	U 90243 28-4-79 P.E.	Do.	Do.	
B/89338	"Urban Develop- ment Stuttgart" (Colour) (16mm.) (F.R. Germany)	English	177.00(1)	U 90244 28-4-79 P.E.	Do.	ARPA-Film Munchem.	
B/89171	"The Tales of The Old Story Teller" (Rudai Starogo Skazochnika) (Colour) (35mm) (USSR)	English	287.00(1)	U 90245 28-4-79 P.E.	Sovexportfilm, Pallonji Mansions, Cuffe Parade, Colaba, Bombay-5	An Uzbekfilm Studio Production.	

Endorsement

B/89613-19

Film : "Full of Energy" (English) (Colour)

U-Cert. No. 89975 dated 27-3-1979

This certificate is valid also for Hindi, Tamil, Telugu, Malayalam, Marathi, Kannada and Gujarati versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 23rd April, 1979.

Endorsement

B/89620-23

Film : "Kapadon Ki Safedi Jo Aapki Shaan Ban Jaye" (Hindi) (Col)

U-Cert. No. 89685 dated 17-2-1979

This certificate is valid also for Assamese, Gurumukhi, Oriya, & Urdu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 23rd April, 1979

Endorsement

B/89540

Film : "Daliton Ke Masliha" (Hindi)

U-Cert. No. 90006 dated 31-3-1979

ALTERATIONS UNDER RULE 34

Reels I & II : Various shots deleted.

Total deletions : 89.70m.

Actual length of the film after the aforesaid alterations will be : 489.42m. in 2 reels.

This certificate was endorsed on 24th April, 1979.

Endorsement

B/87625

Film : "Janta Hawaldar" (Hindi)

U-Cert. No. 89413 dated 10-1-1979

ALTERATIONS UNDER RULE 34

Reel XVI : Added shots of Jantu, Sunayana and the Police Commissioner.

The Police Commissioner presents a medal. Jantu dies saying 'Nobody should be dishonest to his motherland.—101·00m.

Total additions : 101·00m.

Actual length of the film after the aforesaid alterations will be 3940·87m. in 16 reels.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89627-28

Film : "The Royal Taste" (English)(Colour)

U-Cert. No. 80442 dated 14-1-1976

This certificate is also valid for Marathi & Hindi versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89681-84

Film : "The Name You Can Bank Upon" (Eng. Hin. Pun.) (Colour)

U-Cert. No. 84386 dated 27-5-1977.

This certificate is valid also for Marathi, Gujarati, Tamil and Bengali versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979.

Endorsement

B/89659

Film : "Megha Pani Dey Pani Dey" (Marathi)

U-Cert. No. 89669 dated 15-2-1979

This certificate is also valid for Hindi version of the film. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89599-600

Film : "The Final Temptation" (Tamil) (Colour)

U-Cert. No. 89920 dated 15-3-1979

This certificate is also valid for Telugu and Malayalam versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89606·12

Film : "All The Energy Fuel" (English) (Colour)

U-Cert. No. 89942 dated 21-3-1979

This certificate is also valid for Hindi, Tamil, Telugu, Malayalam, Marathi, Kannada & Gujarati versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Endorsement

B/89718-19

Film : "Atyant Shakti Jalad Vikas" (Marathi) (Colour)

U-Cert. No. 88630 dated 10-1-1978

This certificate is also valid for Kannada and Telugu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 26th April, 1979

Particulars of films Certified by the Central Board of film Censors during the week ending 28-4-1979

Applica- tion No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category and No. of censor cert. with date	Applicant's Name and address	Producer's Name and address	Remarks.
CALCUTTA							
C/9481	Nijhum Ratira Sathi-35mm India	Oriya	3840·18(15)	U 89009 23-4-79	Shri D.N. Biswal, Bhagatpur, Cuttack-9, Orissa.	M/S. Konarak Films, Lions Road, Bhubaneswar, Orissa.	Clear

S. No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
MADRAS						
M-12080	Ananda Gripe Water (Tamil) (Colour) Advertisement	38·10 (1)	Shri R. R. Balaraman	Shri R.R. Balaraman	80860-U 23-4-79	
M-12056	V.V.N. Murthy Fashion Parade (English) (Colour) Advertisement	51·82 (1)	Vikram Movies, Madras	Vikram Movies, Madras	80861-U 23-4-79	
M-12057	Kings-Fashion Parade (English) Colour-Advertisement	45·72 (1)	Do.	Do.	80862-U 23-4-79	
M-12058	Arul Fashion Parade (English) (Colour) Advertisement	45·72 (1)	Do.	Do.	80863-U 23-4-79	
M-12059	Kamadenu Textail Complex Fashion Parade (English) (Colour) Advertisement	48·77 (1)	Do.	Do.	80864-U 23-4-79	
M-12060	Prakash Cloth Stores Fashion Parade (English) (Colour) Advertisement	51·82 (1)	Do.	Do.	80865-U 23-4-79	
M-11787	Kanchiki Cherani Katha (Telugu) Feature	3733·788 (14)	Ramakrishna Cine Enterprises, Madras	Ramakrishna Enterprises Madras	3644-A 24-4-79	Cuts
Cuts : Length applied: 3754·00 Mts.						Mtrs
1. Reel-2.	Delete the words of Mahalaxmi 'Maanam Vullavanne Daani Ammukunnadi (Sound only) Replaced with approved shots.				Deleted	..
2. Reel-3.	Delete close-up shot of film magazine showing bust cleavage of a girl				Deleted	1·76
3. Reel-12.	Reduce the shots of Mahalaxmi kicking chukka repeatedly, to two times only, wherever it occurs				Deleted	1·94
4. Reel-12.	Delete the heroine buttoning up her blouse.				Deleted	2·44
5. Reel-12.	Delete the customer putting his leg over Chukka and pulling her sari up				Deleted	1·37
6. Reel-12.	Reduce the molestation shots of Chukka by drunken sadist, to a suggestion, removing tearing up of blouse and showing bare back				Deleted	6·68
7. Reel-13.	Repeat shots of Mahalaxmi and words 'Lotage vunnepudi kalo cheyye viraga teesesti sari' to be reduced to thrice only.				Deleted	6·03
Total						20·22
Actual length of the film will be 3733·78 Mts. in 14 Reels.						
M-11953	Muddula Kodduku (Telugu) (Colour) Feature	3970·78 (14)	Jagapathi Art Productions Madras.	Jagapathi Art Productions Madras.	80866-U 26-4-79	
Cuts : Length applied: 3980·73 Mts.						
1. Reel-3.	In the Song No. 1 delete the words 'Nee' and 'Naa' from the line Nee sunnam Naa vakka (Sound only) replaced with Approved words 'EE Sunnma Vakka.				Deleted	..
2. Reel-4.	Delete the shot of Radha bending down to pick and up her sari and the shot of her tying it on				Deleted	5·16&
3. Reel-5.	Delete the shot of Radha being carried by the hero with her panties visible through her wet sari (Replaced with Long-shot of hero and heroine singing 4·18)				Deleted	4·79 4·18
Total						14·13
Total replacement approved 4·18 Mts.						
Actual length of film will be 3940 Mts. in 14 Reels.						
M-12003	Tamil Nadu Government Documentary Film on 'Poochi Darbar, (Tamil) Documentary	360·00 (2)	Director of Information, Public Relations Madras.	Director of Information Public Relations Madras.	80867-U 27-4-79	
M-11991	Sarpamulu-Sarpavanamulu (Telugu) Educational	256·03 (2)	Saraswaty Nilayam Madras.	Saraswaty Nilayam Madras.	80868-U 27-4-79	
M-11888	Vijaya (Telugu) Partly Coloured Feature	3936·333 (14)	Shyam Prasad Art Productions Madras.	Shri Vijaya Bapineedu	80869-U 27-4-79	Cuts
Cuts : Length applied: 3946·42 Mts.						0·70 &
1. Reel-1.	Delete the boy feeling the breast of the girl				Deleted	1·71
2. Reel-3.	Delete the two dancers dashing their back against each other in the song sequence				Deleted	0·93
3. Reel-3.	Delete Mohan running down his face on Usha's body while she is searing a white saree				Deleted	1·33

1	2	3	4	5	6	7
4. Reel-6.	(i) Delete the dancer's words 'Vaddu Vaddu Vadalandi' occurring twice, along with her panting and moaning sound throughout the song (replaced with approved lyrics Sound only)				Deleted	—
	(ii) (a) Delete close-ups of bust of servant girl twice once when she comes out of the bathroom and second as she stands in the room				Deleted	0.91
	(b) Delete close-up of bust clavage of servant girl while she gives water to Madhu				Deleted	0.67
	(c) Delete the second close-up of servant girl's face with sweat. (No. objection while lying on bed with Madhu first) to first shot in the beginning.				Deleted	1.08
	(d) Delete servant girl and Madhu lying on bed in tight embrace.				Deleted	1.24 & 1.52
					Total	10.09

Actual length of the film will be 3936.33 Mts. in 14 Reels.

The colour portion of the film is 969.61 Mts in Reel 6,7,13 & 14

M-12068	Tamil Nadu Government Regional News Bulletin No. 202 (Tamil) Newsreel.	309.37 (1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	80870-U 27-4-79
M-12007	Chaaya (Telugu) Feature	3937.71 (15)	Venkata Krishna Films Khammam	Shri V.V. Apparao	80871-U 28-4-79
<i>Film Re-certified</i>					
R/28/2469	Gandikota Rahasyam (Telugu) Feature	5003.60 (18)	D.V.S. Productions, Madras.	D.V.S. Productions, Madras.	80500-U 25-4-79
R/28/2455	Poova Thalaya (Tamil) Feature	4551.27 (18)	Arul Films, Madras,	Arul Films, Madras,	80901-U 28-4-79 28-4-69
R/28/2471	Adimai Penn (Tamil) (Colour)	4939.28 (19)	Emgeeyar Pictures (P) Ltd. Madras.	Emgeeyar Pictures (P) Ltd. Madras.	80902-U 28-4-79 28-4-69

Particulars of films certified by the Central Board of Film Censors during the week ending 5-5-1979.

Application No.	Title Gauge and Colour with country of origin.	Language	No. of Reels and Length in Metres.	Category and No. of Censor Cert. with date.	Applicant's Name and address	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8
BOMBAY							
B/F-55	"Sona Indhoni Roopa Bedlu" (35 mm)(Colour) (Gujarati)(India)	Gujarati	4119.98 (16)	U-89489 30-4-79	Manubhai K. Pandya, Ajendra Bhuvan, Bhupendra Road, Rajkot, Gujarat 360009.	Manubhai K. Pandya, Rajkot, Gujarat	—
B/F-81	"Noorie" (35mm) (Colour)(India)	Hindi	3303.23 (14)	U 89490 1-5-79	Yash Raj Films, Rajkamal Studios, Parel, Bombay-400012	Yash Raj Films.	With triangle mark.
Endorsement							
No. B/F-81							
Cut Reel No.	Length applied 3322.23 m.						
1. VIII	Closed shots of breasts movements of Padma Khanna may be deleted (Replaced with approved shot (1.00m.))				1.00 m.		
2. IX	Fight between Yusuf and Khan's goondas may be reduced, deleting close-ups of hard hitting shots (length retained 44.00 m.)				5.00 m.		

1	2	3	4	5	6	7	8
Cut No.	Reel No.						
1.	V	Delete the live shots of genitals while showing the victims of venereal diseases. (Replaced with approved shots : 26.52 m.)		—26.52 m.			
2.	VII.	Delete the following shots.:					
		(i) insertion of a loop where female genitals are prominently seen.		—2.28 m.			
		(ii) man lying on cot where his genitals are exposed.		—3.05 m.			
		(iii) abortion through vacuum sucker.		—2.28 m.			
3.	XII.	Delete the shots showing tubectomy operation.		—11.28 m.			
4.	XIV.	From the child birth sequence, delete the shots in which the genitals of the mother are shown in close-ups.		—11.12 m.			
		Total deletions: 56.53 m.					
		Approved replacements: 26.52 m.					
		Actual length of the film after the aforesaid deletions will be: 3669.11m in 14 reels.					
B/89010	Trailer of "Ban-manush" (35 mm) (Colour)(India)	(Hindi)	76.20 (1)	U 90246 30-4-79	A. R. Rajendra, 205 Skylark Hotel, Bandra, Bombay-50.	Siddharthas, 205, Skylark Hotel, Bandra, Bombay-50.	—
B/89524	"Jivadori" (35 mm) (Colour) (India)	Gujarati	316.99 (1)	U 90247 30-4-79	Ramesh Dani, 7, Chandra Darshan, 43, B. D. Road, Bombay-400006.	Ramesh Dani Pictures, Bombay.	—
B/89762	Trailer of "Parki Thapan" (35 mm) (Colour)(India)	Gujarati	119.75 (1)	U 90248 30-4-79	M/s. Bharat Films Dharmendra Road, Rajkot-1.	Prasan kumar Patadia, M/s. Bharat Films.	—
B/89797-88007	Indian News Review No. 1594 (35 mm) (India)(National Edition)	Eng. Hin. Tam. Tel. Kan. Mal. Assa. Oriya Pun. Bengali & Urdu)	202.00 (1)	U 90249 30-4-79	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division, Bombay-26.	—
		Certificate No. 90250 has been cancelled.					
B/89172	"Smarty the Rabbit" (Nichodchivii zayats) (35 mm.)(Colour) (USSR)	English	239.00 (1)	U 90251 1-5-79 P. E.	M/s. Sovexportfilm. Bombay.	A Gruzia Film Studio Production, USSR.	—
B/89166	"You Just Wait No 10" (35 mm)(Colour) (USSR)	English	272.00 (1)	U 90252 1-5-79 Not P.E.	M/s. Sovexportfilm, Bombay.	Soyuzmultfilm Studio USSR.	—
B/89168	"Reach The Sky" (35 mm.) (Colour) (USSR).	English	264.00 (1)	U 90253 1-5-79 Not. P. E.	-Do-	-Do-	—
B/89167	"You Just Wait No. 11" (35 mm)(Colour) (USSR)	English	272.00 (1)	U 90254 1-5-79 Not P. E.	-Do-	-Do-	—
B/89170	"Steady (Tak Der-jhat)" (35 mm.) (Colour)(USSR)	English	233.00 (1)	U 90255 1-5-79 Not. P. E.	-Do-	Kiev Popular Science Film Studio, USSR.	—
B/89169	"The Pipe" (35 mm.) (Colour)(USSR)	English	169.00 (1)	U 90256 1-5-79 Not. P. E.	-Do-	Georgian Film Studio, USSR.	—

1	2	3	4	5	6	7	8
B/89734	"Safety In Your Hands" (16 mm) (Colour)(Australia)	English	130.00 (1)	U 90257 1-5-79 P. E.	M. J. Talreja, Rangoon Studio, Janpath, New Delhi-110001.	South Australian Film Corp., Australia.	—
B/89735	"Only Two Wheels" (16 mm)(Colour) (Australia)	English	80.00 (1)	U 90258 1-5-79 P. E.	-Do-	-Do-	—
B/89813	"Uttar Pradesh Samachar-63" (35 mm) (B&W)(India)	Hindi	284.07 (1)	U 90259 1-5-79	Dhirendra Pande, Film Officer, Govt. of U. P., Lucknow.	Dy. Director of Information & Public Relations, Government of U. P., Lucknow.	—
B/89722	"210 MW of Power" (35 mm)(Colour) (India)	English	913.18 (1)	U 90260 2-5-79	Gopal K. Mahares, United Film Arts, 14 Rock House, Worli, Bombay-400018.	Late Shri S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bombay-400018.	—
B/89754	"The Job Racket" (B&W)(35 mm) (India)	English	294.74 (1)	U 90261 2-5-79	M/s. B. D. Garga Productions, D-11, Commerce Centre, Tardeo Road, Bombay-34.	B. D. Garga, D-11, Commerce Centre, Tardeo Road, Bombay-34.	—
B/89730	"Blue Star Presents" (35mm)(Colour) (India)	English	30.48 (1)	U 90262 2-5-79	M/s. Genesis Film Production, E-20, Everest, Tardeo, Bombay-400034.	M/s. Genesis Film Production, Bombay-400034.	—
B/89816	Trailer of "Jurmana" (35mm) (Colour) (India)	Hindi	92.05 (1)	U 90263 3-5-79	Shri Lokenath Chitramandir, 10, Unique Apartment, Off Turner Road, Bandra, Bombay-400050.	Debesh Ghosh, Shri Lokenath Chitramandir, Bombay-400050.	—
B/89784-88	"Whiteness Sparkles" (35mm) (Colour) (India.)	Hin. Tam. Tel. Kan. Mal.	22.86 (1)	U 90264 3-5-79	S. S. Oberoi, Art Commercial, Bombay.	S. S. Oberoi, Art Commercial, Bombay.	—
B/89742	Trailer of "Deen Aur Imaan" (35 mm) (Colour)(India)	Urdu	100.00 (1)	U 90265 3-5-79	Sqn. Idr. Mohan T. Gehani, Liberty Movies International, Satyagiri, 115 Dada Saheb Phalke Rd., Bombay-400014.	Liberty Movies International, Dadar, Bombay-400014.	—
B/89794	Trailer of "Jai Bhadrakali" (35 mm) (Colour)(India)	Gujarati	100.58 (1)	U 90266 3-5-79	Kekin Kalyanji Shah, 10, Shanti Nilwas, Dhahanukar Wadi, Bombay.	Kekin K. Shah, Bombay.	—
B/89731	"Merritt From Singer" (35mm)(Colour) (India)	English	30.48 (1)	U 90267 3-5-79	M/s. Genesis Film Production, E-20 Everest Tardeo, Bombay-400034.	M/s. Genesis Film Production, Tardeo, Bombay-34.	—
B/89783	"Your Enemy-T. B." (16 mm)(B & W) (India)	Hindi	124.00 (1)	U 90268 3-5-79	M. T. S. Rajan, 22, Viswak Artek Apts., Kalanja Road, Bandra, Bombay-400051.	M. T. S. Rajan, Bombay-51.	—
B/89234	"Satyakatha" (35mm) (B & W)(India)	Marathi	255.00 (1)	U 90269 4-5-79	The Director General of Information & Public Relations, Govt. of Maharashtra, Bombay.	The Director General of Information & Public Relations, Govt. of Maharashtra, Bombay.	—
B/89775	"Naya Savera" (35 mm.) (Colour) (India).	Hindi	470.31 (2)	U 90270 4-5-79	Ashok Sagar, P.O. Box, 5543, Bombay-400014.	Ashok Sagar, Bombay-14.	—

1	2	3	4	5	6	7	8
B/89777	"Adh Khiley Phool" (35 mm.) (Colour) (India).	Hindi	542.54(2)	U 90271 4-5-79	Ashok Sagar, P.O. Box 5543, Bombay-400014.	Ashok Sagar, Bombay-14	—
B/89339	"Germany Key To Europe" (16 mm) (Colour) (F.R. Germany).	English	888.00(2)	U 90272 4-5-79	Consulate General of F.R.G., Hoechst House, 10th Floor, Nariman Point, Bombay-400021.	Inter Nations, F. R.G.	—
B/89732	"Sankat Maan Sathi" (35 mm) (B & W) (India).	Gujarati	169.77(1)	U 90273 5-5-79	Ramesh Dani, 7 Chandra Darshan, 43 Bhagwanlal Indrajit Road, Bombay-400006.	Ramesh Dani Pictures, Bombay-400006.	—
B/89413	"The Hassans—A Buginese Trading Family" (16 mm) (Colour) (Australia).	English	252.98(1)	U 90274 5-5-79 P.E.	The Australian High Commission, Bombay.	Film Australia, Australia.	—
B/89412	"Marvel, A Jakarta Boy" (16 mm) (Colour) (Australia).	English	185.62(1)	U 90275 5-5-79 P.E.	Do.	Do.	—
B/89411	"Taram—A Minangkabau Village" (16 mm) (Colour) (Australia).	English	242.01(1)	U 90276 5-5-79 P.E.	Do.	Do.	—
B/89410	"Azhaki Ali An Acchinese University Student" (16 mm.) (Colour) (Australia).	English	258.47(1)	U 90277 5-5-79 P.E.	Do.	Do.	—
B/89409	"Pak Manggung Ajavanese Aristocrat" (16 mm.) (Colour)(Australia).	English	231.00(1)	U 90278 5-5-79 P.E.	Do.	Do.	—
B/89408	"Sinaga's Family—A Batak Village" (16 mm.) (Colour) (Australia).	English	200.20(1)	U 90279 5-5-79 P.E.	Do.	Do.	—
B/89407	"The Bupati Of Subang—A Government Official" (16 mm) (Colour) (Australia).	English	256.30(1)	U 90280 5-5-79 P.E.	Do.	Do.	—
B/89132	Trailer "The Legacy" (35 mm.) (Colour) (England).	English	92.92(1)	U 90281 5-5-79	Film Finance Corpn., Bombay.	David Foster and Larry Turman, England.	—

Endorsement

No. B/89660

Film 'Maza Bal' (Marathi).

U-Cert. No. 88891 dated 26-12-1978.

This certificate is also valid for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 1st May, 1979.

Endorsement

No. B/89549—55

Film : 'Your Family Cavity Fighter' (English) (Colour).

U-Cert. No. 89815 dated 23-2-1979.

This certificate is also valid for Tamil, Telugu, Kannada, Oriya, Malayalam, Bengali and Assamese versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 5th May, 1979.

Endorsement

No. B/88105—6

Film "Entrepreneurs Paradise"

(English & Telugu) (Colour) (35 mm).

U-Cert. No. 89224 dated 19-1-1979.

Alterations under Rule 34

	Metres
<i>Reel I</i> : Deleted the title of Telugu version of the film 'Entrepreneur's Paradise'	12.19
(Replaced with approved title 'Parisramaluka Divya Seema')	12.19
<i>Reel I & II</i> : Shots showing interview with entrepreneurs and officers regarding industrialisation in Andhra Pradesh. from English & Telugu versions of the film	
Total deletions.	74.37

Actual length of the film after the aforesaid alterations will be 312.73 in 1 Reel

This certificate was endorsed on 2nd May, 1979.

Particulars of Films Certified by the Central Board of Film Censors, during the Week Ending 5-5-1979

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C-9498	Bolshoi Ballet (Documentary) (35mm) India.	Bengali	264.26(1)	U 89010 1-5-79	M/s. B. R. Movies Benoy Roy, 15A Earle Street, Calcutta-26.	Deptt. of Information & Cultural Affairs, Govt. of West Bengal.	Clear.
C-9504	Trailer of Monima (Trailer) 35 mm. India.	Bengali	95.09(1)	U 89011 1-5-79	M/s. Looit Par Films, C/o. Shree Ranjit Pictures (P) Ltd., 87, Dharamtalla Street, Calcutta-13.	M/s. Looit Par Films, C/o. Shree Ranjit Pictures (P) Ltd., 87, Dharamtalla Street, Calcutta-13.	Clear.
C-9507	Trailer of Lattu (Trailer) 35 mm. India.	Bengali	124.35(1)	U 89012 1-5-79	Shri Arun Coomar Roy Chowdhury, 17/1 B, Ganga Prasad Mukherjee Road, Calcutta-25.	Shri Arun Coomar Roy Chowdhury, 17/1 B, Ganga Prasad Mukherjee Road, Calcutta-25.	Clear.
C-9474	Battery Centre (Advertisement) (Colour) 35 mm. India.	English	30.48(1)	U 89013 3-5-79	M/s. Progressive Enterprisers, 238, Maniktala Main Road, Calcutta-54.	M/s. Progressive Enterprisers, 238, Maniktala Main Road, Calcutta-54.	Clear.

1	2	3	4	5	6	7	8
C-9506	The Cup That Cheers (Documentary) (Colour) 35 mm. India.	German	497·00(2)	U 89014 4-5-79	M/s. Mermaid Films, 1, Auckland Place, Calcutta-17.	M/s. Mermain Films, 1, Auckland Place, Calcutta-17.	Clear.
C-9478	Navakalebara (Documentary) (Colour) 16 mm. India.	Oriya	320·00(3)	U 89015 5-5-79	Shri B. Sahoo, Producer of Films, Information & P. R. Dept. Govt. of Orissa.	Director of Information & P.R. Deptt. Govt. of Orissa.	Clear.
C-9479	Chakabandi Kaana (Documentary) (Educational) 16 mm. India.	Oriya	172·00(2)	U 89016 5-5-79	Do.	Do.	Clear.

Statement showing the Particulars of the Films Certified During the Week Ending 5-5-79

M. No.	Name of the film	Length	Applicant	Producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7

MADRAS

M-12016	Seetha - Ramu (Kannada) (Colour) Feature.	4702·14(16)	Madhu Art Bangalore.	Films Shri A.L. Naidu.	Abbayi	U 80872 30-4-79	Cuts.
	Length applied					4835·53 mts.	
	Cuts.					Metres	
	1. Reel-6.	Delete Byra carriage the dead body to a suggestion.	Deleted			4·59	
	2. Reel-6.	Delete the entire song No. 5 beginning with the words 'Gundu Hackthiyo, Naana ganda Nagthilo-Donda sampige Hoova, Chendu Noodthiyo-till Nodeke Malla Matella rella kailagodilla-ha-ha-ha' together with complete dance sequence performed by the dancer in Muddanna's house	Deleted			108·62	
	3. Reel-9.	Delete shots showing details of surgical operation—opening of skull—blood oozing out—removing the brain	Deleted			8·01	
	4. Reel-11.	Delete shots showing details of surgical operation in Seeta's brain transplantation—opening of skull—blood oozing out—removing the brain	Deleted			3·52	
	5. Reel-12.	Reduce Ramu struggling with dagger in his stomach and the revengeful laugh or of four villains to a suggestion	Deleted			5·37	
	6. Reel-14.	Reduce Seeta stabbing the villain with a pick-axe to a suggestion	Deleted			1·17	
	7. Reel-16.	Delete Seeta holding high the knife with blood dripping down of stabbing the villain	Deleted			2·11	
		Total				133·39	

Actual length of the film will be 4702·14 mts. in 16 Reels

M-11944	Neelathamara (Malayalam) (Colour) Feature.	3456·74(14)	Charashma Trichur.	Films, Shri M. Abbas.	U 80873 30-4-79	Cuts.
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1	2	3	4	5	6	7
	Cuts.				Metres	
	Length applied				3469.31	
1. Reel-4.	Delete prominent views revealing the lower part of Haridasan's body while he taking bath (end shot)			Deleted	2.51	
2. Reel-6.	Reduce facial reactions of Kanjimalu on bed with Haridasan to two shots only (No objection to the last shot of her face without expressions)			Deleted	10.06	
				Total	12.57	

Actual length of the film will be 3456.74 Mt. in 14 Reels

M-11972	Paradise Found (Last of the Wild) (English) (Colour) Feature.	3131.21(11)	Oceanic Film Distributors Madras.	Mr. Eugen Schuhmacher West Germany.	U 80874 30-4-79	
M-11990	Pambugalum Pambavalarkkum Idangalum (Tamil) Educational.	256.03(2)	Saraswathy Madras.	Saraswathy Nilayam Madras.	U 80875 30-4-79	
M-11975	Trailer of Paradise Found (Last of the wild) (English) (Colour).	74.68(1)	Oceanic Film Distributors, Madras.	Mr. Eugen Schuhrnache, West Germany.	U 80876 30-4-79	
M-11973	What right has a child (English) (Colour) Documentary.	176.11(1)	Do.	United Nations, Newyork.	U 80877 30-4-79	
M-11956	Diler (Hindi) (Colour) Feature.	4248.30(18)	K.K. Jagtanim Madras.	K.K. Organisation, Bombay.	U 80878 30-4-79	Cuts.

	Length applied	4253.63	Mts.
	Cuts.		
1. Reel-1.	Delete the shot of Raja's face shown as hanging, retaining only the lower part of the body, including in the flash-back	Metres.	
		Deleted	2.89
			and
			2.44
		Total	5.33

Actual length of the film will be 4248.30 Mts. in 18 Reels

M-11808	Oru Koil Iru Deepangal.	3013.86	Lalithapriya, Madras	S. Usha	U 80879 30-4-79	Cuts.
	Length applied	4235.63	Mts.			
	Cut.				Metres	
1. Reel-1.	Delete the shot of Raja's face shown as hanging retaining only the lower part of the body, including in the flash-back				2.89 &	
					2.44	
		Total			5.33	

Actual length of the film will be 4248.30 Mts. in 18 Reels

1	2	3	4	5	6	7	8
M-12004	Anjmatha Theerangal (Malayalam) (Colour) Feature.	3809.90(14)	Sastha Productions Trivandrum.	Sastha Productions Trivandrum.	A 3645 30-4-79	Cuts.	
	Length applied				3909.81		
	Cuts.				Metres		
	1. Reel-8.	Delete all shots of fighting between Mohan and goondas		Deleted	94.18		
	2. Reel-10.	Reduce violent fighting between Ravi and goondas on the beach and Surrendran		Deleted	11.73		
				Total	105.91		
	Actual length of the film will be				3803.90 in 14 Reels		
M-11958	Yeera (Telugu) Feature.	Gulabeelu (Colour)	3763.98(15)	K.S.R. Madras.	Creations Shri B. Seeta Ramaiah	A 3646 30-4-79	Cuts
	Cuts.				Meters		
	Length applied				3773.43		
	1. Reel-11.	Delete the shot showing brassiers of the murdered girls hanging with the names tagged on them		Deleted	4.51		
	2. Reel-14.	Reduce, and retain only one shot of the black cat with its tail caught between door and frame		Deleted	4.94		
				Total	9.45		
	Actual length of the film will be	3763.98			in 15 Reels		
M-11894	Itha Oru Theeram (Malayalam) (Colour)	3956.61(14)	St. Joseph Cine Arts, Madras.	St. Joseph Cine Arts, Madras.	U 80880 1-5-79		
M-11994	Attege Takka sose (Kannada) (Colour) Feature	3761.84(15)	Bhuvaneshwari Art Productions Hubli.	Bhuvaneshwari Art, Productions, Hubli.	U 80881 1-6-79	Cuts.	
	Length applied				376638		
	Cuts.				Meters		
	1. Reel-2.	Delete the following words from (Saroja's dialogue 'Ella pareeksha madi karkendu bandidare' uttered with reference to the girl (both picture and sound)		Deleted	2.72		
	2. Reel-2.	Delete the following words from Nagappa's dialogue with the prostitute Sarassa :— 'Yeley Eudugana Pakku Ninagondur Iekkana' (Both picture and sound)		Deleted	1.37		
	3. Reel-11.	Delete the modus operandi of aelizard being put into the milk by Parvathamma in the kitchen so as to kill her daughter-in-law-retaining only the shot of Parvathamma holding the lizard with tongs and shaking for continuity (both picture and sound deleted)		Deleted	0.95		
				Total	5.04		
	Actual length of film will be,	3761.84			in 15 Reels		
M-11992	Sarp Aur Sarpavan (Hindi) Educational.	256.03(2)	Saraswaty Madras.	Nilayam Saraswaty Madras.	Nilayam 80882 2-5-79		

1	2	3	4	5	6	7
M-11993	Snakes and snake parks (English) Educational.	256·03(2)	Saraswaty Nilayam Madras	Saraswaty Nilayam Madras	U 80883 2-5-79	
M-12105	Vartha Chitra-79 (Kannada) Newsreel.	304·80(1)	Director, Department of Information and Publicity, Karnataka.	Director, Department of Information and Publicity, Karnataka.	U 80884 2-5-79	
M-12107	Trailer of 'Amar Deep' (Hindi) (Colour).	110·64(1)	Sujatha International, Madras.	Sujatha international, Madras.	U 80886 2-5-79	
M-11984	Doagaluku Savaal (Telugu) (Colour) Feature.	3883·94(16)	Thrimoorthi Combines, Madras.	S/Shri P. Babji & V. Surya Narayana babu.	80887 2-5-79	
Film Dongalukku Savaal (Telugu). Length applied—3989.58 Mts.						
Cuts						Meters
1. Reel-2.	Delete the shot(s) of the fluttering National flag (with wrong colours) (No replacements)			Deleted	2·70	
2. Reel-2.	From the sequence in which No 9 is being punished delete the shots in which gas is being omitted and the facial reaction of No. 9 (No replacement)			Deleted	2·20	
3. Reel-4.	From song-dance of Raju and Rekha, delete the indecent gestures of Rekha on the 'Paduchula vetalu nerchina bhale nerpari' (No Objection to text of song)					
4. Reel-6.	From song-dance of Raju and Rekha, delete the following lines :— (a) Lemmunte Lesthane (b) Cheppindi chesthane majale (c) Adinchede Nodi Aadadante (Sound only No. replacement Deleted (d) Magadu Mogudu Kadu Andakunte				—	
5 Reel-7.	Delete the still shot showing the staring eyes of the dead face of Last (No replacement)			Deleted	1·42	
6. Reel-8.	Reduce the prolonged fight between Babulu & Raja (Retained 24·38 Mts.)			Deleted	11·47	
7. Reel-9.	Reduce the sequence in which Satyam and Sundaram attempt to molest Lata retaining only the following shots :— (a) Satyam placing his palm on Lata's shoulder (b) Sundaram grabbing Lata (c) Gopi smashing the glass pane and entering the room to rescue Lata (d) Lata committing suicide and (e) Lata lying dead			Deleted	6·10	
8. Reel-10.	From the cabaret dance in the hotel (i) Delete the indecorous gestures of the cabaret dancer on the following lines : — (a) Naa ponduku evaru thagaru (b) Nee lanti monagadu Ravali (c) Jilbilliga kowgililu (ii) Delete the close view of the indecorous movements of two pairs of legs of the dancers on either side (No objection to text of song)			Deleted	5·03	
9. Reel-11.	Reduce considerably the knife attempt on Gopi and Rekha the nursing home; from the same sequence delete cl front view in which the knife dangles on the face of Gopi (including dog shots)			Deleted	10·95	
10. Reel-14.	Delete the shot in which Sundaram tortures (by teasing) Gopi (tied a pillar) with a pistol.			Deleted	2·5	
11] Reel-15.	Reduce considerably the number of shots in which the metal bats attack Ralu			Deleted	12·61	

1	2	3	4	5	6	7
12. Reel 15 & 16.	(a) Reduce the fights					
	(b) Delete one close view of Sundaram lying on the floor					
				Deleted	20.01	
				Total	77.43	
	Total replacements approved				2.37	
	Voluntary cuts from Reel 3, 15 and 16,				30.53	
	Final length of film will be				3883.94	
					in 16 Reels	
<i>Alterations Under Rule—34</i>						
	Reel-6. Song-4. Replacement of lyrics (sound only) as follows is approved					
	(Earlier the applicant had not replaced the lyrics objected to, and removed).					
	Pallavi : "Abbayi Adali Ammayi Padali, Kavinche Sayyate Majale".					
	Chairman : 'Chalagataalenoy Haayi Ante, Majalo Moje Iodu Adakunte'.					
	There is no change in certified length, namely				3883.94	
					in 16 Reels.	
M-11926	Paucha (Telugu) Feature.	Bhutaku (Colour)	3784.00(14)	Vijayakala Madras.	Arts, Vijayakala Madras.	Arts,
						U 80888 Cuts
						4-5-79
			Length applied 3790.87 Mts.			
		Cuts				Metres
	1. Reel-9.	Delete all shots of Prasad grabbing and hugging Janaki and removing her sari (inside the temple) (Replaced Goddess shots 1.06 Mts.)			Deleted	1.06
	2. Reel-12.	Delete the shots of blood-vomitting of the Native doctor			Deleted	1.63
	3. Reel-13.	Delete exposure of Prasad's intestines by Ranga Rao, as Narasimha Avatar			Deleted	2.13
	4. Reel-14.	Reduce the sound of ghost's laughter to a minimum. Sound only)			Delete	—
	5. Reel-14.	Delete the shots of the ghost's hands trying to reach the face of Ranga Rao			Deleted	3.11
				Total	7.93	
		Total replacement approved			1.06	
		Actual length of film will be			3784.00	
					in 14 Reels	
M-12014	Ponnu Pudusu (Colour) Feature.	Urukku (Tamil)	3931.05(16)	S.P.V. Films, Madras	Shri K.N. Subbiah	A 3647 Cuts.
						3-5-79
			Length applied			3955.74 Mts
		Cuts.				Metres
	1. Reel-13.	Delete all shots of the dead cow appearing in the song scene			Deleted	5.18
	2. Reel-16	(a) Delete all shots of the goat being slaughtered			Deleted	
		(b) Delete all the shots in which the severed head of Panchavarnam is seen (Replaced approved shots dog & cow 8.53 Mts.)			Deleted	28.04
		(c) Reduce the shots of the blood-stained knife in the hands of the hero			Deleted	
				Total	33.22	
		Total replacement approved			8.53	
		Actual length of the film will be			3931.05	
					in 16 Reels	

1	2	3	4	5	6	7	8
M-11982	Oka thri (Telugu) Feature.	Challani Ra- (Colour)	3966·13(16)	Shri Venkatalakshmi Productions, Madras.	Shri D. Ram Mohan Rao.	A 3648 Cuts.	
			Length applied			3-5-79 3982·82	
		Cuts				Metres	
	1. Reel-3.	Delete all shots of Murthi lying over Nirmla wherever they occur			Deleted	5·49	
	2. Reel-8.	Delete the words of Murthi 'Boothu lekapothe Sringaram Emundhi' (Picture also deleted Voluntarily)				2·74	
	3. Reel-8.	Delete the words of the fat patient in the doctor's room 'Pilla meeda ?'			Deleted	4·18	
	4. Reel-16.	Delete the shots of Nityanandam mounting over Nirmla			Deleted	4·02	
					Total	16·43	
		Voluntary cut from Reel No. 2				0·26	
		Actual length of the film will be				3966·13 in 16 Reels	
M-12013	Karthika (Telugu) Feature.	Deepam (Colour)	4306·18(16)	Kavita Films, Madras	Kavita Films, Madras	U 80889 Cuts.	
			Length applied			4-5-79 4307·72 Mts.	
		Cuts				Metres	
	1. Reel-1.	(a) Delete the shot of the hero placing his fact against the breasts of Gita in the song and dance sequence (Replaced with flower shots 0·81 Mts.)			Deleted	0·81	
		(b) Delete the shot of Gita trying to place her leg across the hero's body and her attempt to mount him (Replaced with flower shots 0·89)			Deleted	0·89	
	2. Reel-5.	Delete shot of Subba Rao falling on Prataparam on the cot			Deleted	1·54	
					Total	3·24	
		Total replacement				1·70	
		Actual length of film will be				4306·18 in 16 Reels	
M-11833	Intinti (Telugu) Feature	Ramayanam (Colour)	4103·52(15)	Navata Arts, Madras.	Shri N. Krishnan Raju	U 80890	
						5-5-79	
M-12110	Trailer of Irumbazhigal (Malyalam).		91·14 (one)	Sri Sai Productions, Madras.	Shri R. S. Srinivas	U 80891	
						5-5-79	
M-12015	Donga-Dona (Telugu) (Colour) Feature		3976·72(15)	Sowmy Cine Arts, Vijayawada.	Shri R.S. Ramaraju Vijavawada.	U 80892	
		Films Recertified				5-5-79	
R/28/2468	Bhaktha (Kannada) Feature.	Vijaya	4865·52(17)	Shri V.S. Jambulingam Bangalore	Jagannath Productions	U 80903	
						4-5-79	
R/28/2470	Anbalippu Feature.	(Tamil)	4316·20(16)	Sivaji Madras.	Kamala Movies	U 80904 Cuts	
						5-5-79	
R/28/2472	Rahasyam (Malyalam) Feature.		4137·65(16)	Ganesh Madras.	Ganesh Productions Madras.	U 80905	
						5-5-79 and 16-3-69	

22-10-1968

